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SEATTLE QUEER FILM FESTIVAL

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SEATTLE
Queer
FILM FESTIVAL

25th ANNIVERSARY

watch virtually together

OCTOBER 15-25

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SEATTLE Queer FILM FESTIVAL

25th ANNIVERSARY



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 The logo for the Seattle Queer Film Festival features a large, stylized letter 'Q' on the left, filled with a rainbow gradient from red at the top to yellow at the bottom. To the right of the 'Q', the word 'SEATTLE' is written in a simple, black, sans-serif font. Below 'SEATTLE', the word 'Queer' is written in a larger, bold, sans-serif font, with each letter filled with a different color from the rainbow spectrum. Below 'Queer', the words 'FILM FESTIVAL' are written in a smaller, black, sans-serif font.

SEATTLE Queer FILM FESTIVAL

25th ANNIVERSARY

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Joe Garber **Music by** Erik Blood and special thanks to contributing animators

25th Anniversary SQFF Trailer

David Quantic

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Quesinberry & Associates

Illustration by

Tom Van Deusen

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Welcome to the 25th Annual Seattle Queer Film Festival!

I am so pleased to welcome you all to the 25th annual Seattle Queer Film Festival. I hope you are healthy and hanging in there while we enjoy some beautiful and provocative films together. This year's virtual festival has everything from Truman Capote to secret lesbian life behind the Berlin Wall. From serial killers to music and dance, we're packing a lot in our 11-day lineup—just when we need a diversion! I hope you share the feeling of community that we did while we were screening and curating these special programs from the hundreds of submissions we received. Thank you for your continued support and for joining us. See you (virtually) at the movies!



Clay Warner

President and Chairman of the Board
Three Dollar Bill Cinema



Twenty-five years of queer film and visibility is a significant and exciting milestone for Three Dollar Bill Cinema. We are thrilled to be able to present 44 programs this year: feature films, documentaries, shorts, panels, workshops, and livestreamed Q&As. For the staff and board of directors, it was integral to find a way to take the festival online and ensure that our community could come together virtually, celebrate our silver anniversary, and view some entertaining and enlightening films.

Our expanded geographic footprint, including all of Washington, Oregon, and Idaho, allows us to reach smaller, rural communities that might not otherwise have access to independent queer cinema and the film festival experience.

We had an amazing group of collaborators this year. It was paramount for the programming team to center stories by, for, and about those in the queer community often relegated to the margins of the screen. These include a series of films and programs collectively titled **MANY RIVERS TO CROSS: DIASPORA STORIES**, curated by a newly formed QTBIPOC Committee led by Cooper Sealy, and our youth program **THE KIDS ARE ALRIGHT**, showcasing the three films that were made as part of our Reel Queer Youth program this summer.

It's been hard work to put on the festival this year, but we have persevered in order to present our many stories. I want to thank the founders of this organization and the scores of people who have brought our mission to life year after year. And we all thank you for your support — WE ARE QUEER FOR YOU!

Kathleen Mullen

Interim Executive Director/ Festival Director
Three Dollar Bill Cinema/ SQFF

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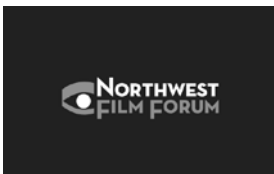


the Stranger

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MEMBERS & DONORS

Three Dollar Bill Cinema Members make an impact all year long by supporting our LGBTQ film festivals, Reel Queer Youth, Outdoor Cinema, and other programs we produce.

By becoming a member, you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members!

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Thank you to all the people who became a Film Fan or a Film Fan Special. We really appreciate your support!

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Thank you to all our donors who gave \$1-\$99! Every contribution counts in our campaign honoring 25 years of Seattle Queer Film Festival.

SCHEDULE

SUGGESTED VIEWING TIMES & Q&A SCHEDULE

All programs available from OCT. 15–25, 2020 for 72 hours once you click on the link to watch (*note, if you access a link on OCT 25 you will still have 72 hours to watch)

Q&As will be on Cinesend and Facebook Live

THURSDAY OCT 15

6:30 PM Opening Night - BREAKING FAST
8:00 PM LIVE Q&A
8:30 PM After Zoom Party with DJ
9:00 PM VITO

FRIDAY OCT 16

12:00 PM MILKWATER
2:00 PM LIVE Q&A
4:30 PM VITO
6:00 PM LIVE Q&A
6:00 PM TRANSHOOD
7:30 PM COCOON
9:00 PM THE CAPOTE TAPES
10:00 PM DEATH DROP
GORGEIOUS

SATURDAY OCT 17

1:00 PM BOYS SHORTS
2:45 PM GIRLS SHORTS
3:00 PM LIFE IN THE TIME OF COVID (The Dating Game)
5:00 PM ELLIE & ABBIE (And Ellie's Dead Aunt)
6:30 PM FORGOTTEN ROADS
8:00 PM SUBLET

SUNDAY OCT 18

12:00 PM HOW TO BE A TRANS ALLY (Zoom Workshop)

1:00 PM OUR DANCE OF REVOLUTION
3:00PM LIVE Q&A
5:30 PM EQUAL Ep. 1&3,
7:00 PM LIVE Q&A
8:00 PM THE TWO OF US

MONDAY OCT 19

3:00 PM UFERFRAUEN - LESBIAN LIFE AND LOVE IN THE GDR
5:00 PM THE MILLENNIAL EXPERIENCE
7:00 PM LIVE Q&A
7:00 PM THE DILEMMA OF DESIRE

TUESDAY OCT 20

4:00 PM KEYBOARD FANTASIES: THE BEVERLY GLENN-COPELAND STORY
6:00 PM CICADA
6:00 PM HOW TO BE AN EFFECTIVE ALLY (ZOOM workshop)
7:00 PM CURED
8:30 PM LOLA
9:00 PM CHANCE ENCOUNTERS SHORTS

WEDNESDAY OCT 21

2:00 PM THE WHISTLE
4:00 PM LIVE Q&A
6:00 PM SPECTRUMS OF THE SPIRIT SHORTS,
7:00 PM LIVE Indigenous Showcase Q&A
8:15 PM MONSOON

THURSDAY OCT 22

6:00 PM Centerpiece - GOSSAMER FOLDS
8:00 PM LIVE Q&A
8:30 PM After ZOOM party
8:00 PM LUZ
PRE-RECORDED Q&A

FRIDAY OCT 23

12:00 PM TRANSCENDING BOUNDARIES: TRANS SHORTS
1:30 PM LIVE Q&A
3:00 PM SURVIVING THE SILENCE
PRE-RECORDED Q&A
5:00 PM WALK MANY WORLDS: QTBIPOC SHORTS
7:00 PM THE STRONG ONES / LOS FUERTES
9:00 PM PLUGGED IN: SCI-FI SHORTS

SATURDAY OCT 24

12:00 PM SATURDAY MORNING CARTOONS
1:40 PM LIVE Q&A
3:00 PM Poetry Reading
3:30 PM ALICE JUNIOR
6:00 PM THE GODDESS OF FORTUNE
9:00 PM ULTRAVIOLET SHORTS

SUNDAY OCT 25

12:00 PM DISRUPTOR CONDUCTOR
2:30 PM LIVE Q&A
3:30 PM QUEERING THE NARRATIVE SHORTS
5:15 PM LIVE Q&A
6:00 PM Closing Night - AHEAD OF THE CURVE
8:00 PM LIVE Q&A
8:30 PM After Zoom Party with DJ

2020 FESTIVAL BOX OFFICE FESTIVAL PASS & TICKET INFORMATION

HERE ARE A FEW DETAILS to get you started:

- You can watch SQFF programming from anywhere in Washington, Oregon, and Idaho.
- Once you buy a pass or tickets, starting October 15th you can start watching on the CineSend portal (watch.threedollarbillcinema.org). All films will be available for viewing Oct 15–25, 2020.
- Once you start watching a film, you have 72 hours to finish it (note: even if you click play on your link on the last day [October 25], you still have 72 hours from that moment to watch the film).
- We have provided suggested watch times that coincide with Q&As with filmmakers and other guests, so if you want to interact through chat and make it more like a real festival experience, join us at those times!
- Just as with in-person screenings, there are capacity limits, established by film distributors and producers, that we are obliged to adhere to. So getting your tickets, ticket package, and/or pass as soon as possible is a good idea!

SQFF25 ALL-ACCESS FESTIVAL PASSES

Get full access to the festival (43 programs) with this all-inclusive pass. The All-Access Pass grants you access to all virtual screenings, online Q&As, panels, and virtual parties. Watch the films at your leisure October 15–25, 2020. Once you click the link for a film, you have 72 hours to watch the whole thing (even if you start on October 25). Or watch during our suggested watch times and enjoy our Q&As with directors and special guests. Programming is available to people in Washington, Oregon, and Idaho.

- Members SQFF All-Access Pass: **\$125** (Support our 25th anniversary year and buy a membership today — the \$125 Member All-Access pass will be available for purchase once you are a member!)

- All-Access Pass: **\$150** (Access to all programs at the festival)
- Household Pass: **\$199** (organize watch parties and/ or more than 2 people in a household)

TICKET PACKS

- Festival 6-Pack: **\$65.00** (\$50.00 for members)
Redeem six tickets good for any regularly priced online screening during SQFF25. After purchasing your ticket pack, you will be able to select your films.
- Festival 10-Pack: **\$85.00** (\$75.00 for members)
Redeem ten tickets for any regularly priced online screening during SQFF25. After purchasing your ticket pack, you will be able to select your films.

REGULAR TICKETS

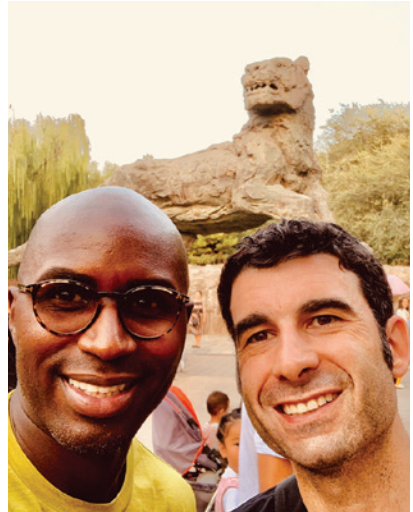
- General Admission: **\$13.00**
- Member: **\$10.00** (Support our 25th anniversary year and buy a membership today — the \$10 Member tickets will be available for purchase once you are a member!)

- Senior/Student/Disability/Artist: **\$8.00**
- The Kids are Alright Youth Shorts: **\$5.00**
- Transhood: **\$5.00**

OPENING/CLOSING NIGHT TICKETS (with Zoom DJ after-party)

- General Admission: **\$20.00**
- Member: **\$17.00**

OUR MEMBERS ARE WHAT MAKE US.



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BREAKING FAST

Mo (Haaz Sleiman, *THE VISITOR*, *Nurse Jackie*), a practicing Muslim living in West Hollywood, has just endured a painful breakup, so he decides to be especially observant during Ramadan this year—and this includes no romantic encounters. Enter Kal (Michael Cassidy), a handsome, charming all-American who surprises Mo by offering to break the daily fast with him. As the monthlong holiday progresses, their nightly ritual feeds a growing bond between them across the cultural divide. But is it just friendship, or something more?

While the usual conflict besetting a gay Muslim man is with his family, in this entertaining, award-winning rom-com, Mo's family is supportive—his issues are really with himself: recovering from hurt and opening his heart again. This story about navigating human connection within your framework of beliefs is familiar, but there is nothing stereotypical about this tender, heartfelt narrative or its characters, grounded in ritual, tradition, food, and family love. Sumptuously shot and featuring a memorable soundtrack, delectable food, and a strong cast (Amin El Gamal is a standout as the hilarious best friend), this crowd-pleaser is sure to satisfy your appetite for romance.

SUGGESTED VIEWING TIME
THURSDAY OCT 15, 6:30 PM
Q&A at 8:00 PM with director Mike
Mosallam and special guests
After-party Zoom at 8:30 PM with DJ
CINESEND

Director: Mike Mosallam
2020 | USA | 92 min.
in English and Arabic with English subtitles

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AHEAD OF THE CURVE

With a fistful of credit cards, a lucky run at the horse track, and chutzpah for days, Franco Stevens launched *Curve*, the best-selling lesbian magazine. Groundbreaking from its start in 1990, it was a visionary celebration of lesbian life.

Stevens and director Jen Rainin explore lesbian visibility, community, legacy, and the need to evolve, through the use of archival footage and interviews with LGBTQ+ leaders, artists, and "celebrities," including Melissa Etheridge, Jewelle Gomez, Denise Frohman, Kate Kendell, and Lea DeLaria. Winner of the Audience Award for Best Documentary at aGLIFF 2020.

SUGGESTED VIEWING TIME
SUNDAY OCT 25, 6:00 PM
 Q&A at 8:00 PM with director Jen Rainin and guests
 After-party Zoom at 8:30 PM with DJ MIXX America
CINESEND

Director: Jen Rainin
 2020 | USA | 95 min.

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GOSSAMER FOLDS

In the summer of 1986, Frannie and Billy (Shane West, *Gotham*, and Sprague Grayden, *A Million Little Things*) uproot their urban family and move to the suburbs of Kansas City. When their marriage breaks down and tension builds at home, ten-year-old Tate (IT star Jackson Robert Scott) escapes next door. There, he finds solace in his neighbors: a retired college professor and his daughter, Gossamer (transgender actress Alexandra Grey, *Empire*, *Transparent*, *The Alienist: Angel of Darkness*), a seamstress who designs costumes for club performers in the city in hopes of escaping to New York to become a fashion designer. The warmth of their budding friendship begins to offset the struggles each is facing.

Featuring a guest appearance by co-producer Yearley Smith (the voice of Lisa Simpson on *The Simpsons*) and an original song written and performed by Sarah McLachlan, this compelling drama, directed by Lisa Donato (FOXY TROT, SQFF 2018), is a heartwarming tribute to the power of friendship, rich with multilayered characters.

SUGGESTED VIEWING TIME
THURSDAY OCT 22, 6:00 PM
Q&A at 8:00 PM with director Lisa Donato, producer Yearley Smith, and star Alexandra Grey
After-party Zoom at 8:30 PM with DJ CINESEND

Director: Lisa Donato
2019 | USA | 95 min.

CONTENT WARNINGS: VULGAR LANGUAGE, IMPLIED VIOLENCE

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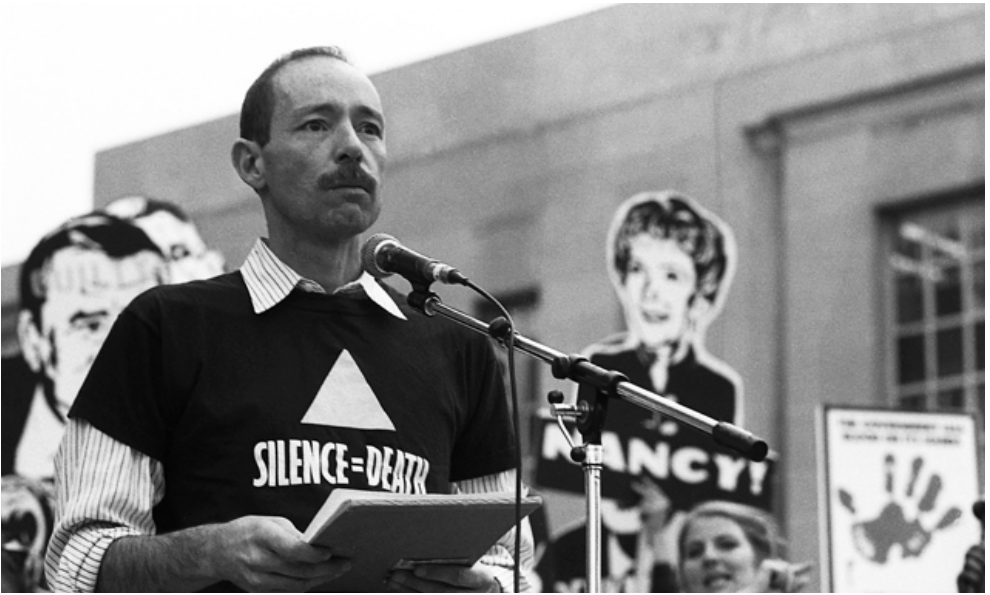
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VITO – Free 25th Anniversary Special Presentation

Few films connect to the impetus and ideals that encapsulate Three Dollar Bill Cinema's 25 years more than VITO.

As a young film student, Vito Russo was present at the Stonewall riots, after which he would become one of the most outspoken and inspiring activists for LGBTQ equal rights. He was a pivotal member of three well-known organizations during their formative years: the Gay Activists Alliance, the Gay & Lesbian Alliance Against Defamation, and ACT UP. As director Jeffrey Schwarz recalls, "Vito participated in every significant milestone in the gay liberation movement—and...his story was also the story of our community." He continued writing, lecturing, speaking out, and acting up until just before his death from AIDS in 1990.

Russo is most known for writing *The Celluloid Closet*, a groundbreaking book that explored the ways in which gays and lesbians were portrayed on film, and how these negative images were at the root of society's homophobia. As an assistant editor on the film version of that book, Schwarz discovered the depth of his future documentary subject. "I learned about the years Vito spent battling AIDS as both a person with the disease and a passionate and angry agent for change. Although he didn't live long enough to see much of the progress he had been hoping for, his work forever changed the landscape for those living with the disease."

This award-winning documentary includes rare archival footage of Vito at gay rallies and celebrations, stories from family and celebrities, and clips from a variety of LGBTQ films. A live conversation with director Jeffrey Schwarz, moderated by former TDBC director Jason Plourde, will be held following the film on Friday, October 16, at 6:00pm.

SUGGESTED VIEWING TIME
THURSDAY OCT 15, 9:00 PM
OR FRIDAY OCT 16, 4:30 PM
Q&A Friday at 6:00 PM with director
Jeffrey Schwarz and Jason Plourde
of AMP
CINESEND

Director: Jeffrey Schwarz
2011 | USA | 93 min.

CONTENT WARNINGS: IMPLIED
 VIOLENCE, DEPICTION OR
 DISCUSSION OF SUICIDE

Co-presented by:
The AMP: AIDS Memorial
Pathway

MANY RIVERS TO CROSS: DIASPORA STORIES

In honor of SQFF's 25th year, we are centering voices still at the margins of the screen. QTBIPOC community members and allies gathered virtually to assemble an amazing array of films from America and across the world. From our feature film, *FORGOTTEN ROADS*, in which a middle-aged Chilean woman who thought she'd never find love rediscovers herself, to *ALICE JÚNIOR*, in which a young trans woman navigates transphobia, love, and the deeper meaning of community, these human stories will engage audiences with humor, resistance, and tenderness. This year we are also offering a live event in collaboration with Lesbian Love Lab: *The Dating Game* will hilariously explore love in the time of COVID. Enjoy the shows!

Curated by Cooper T. Sealy and QTBIPOC committee





FORGOTTEN ROADS

"The Way We (Move)": It must be the way we move forward with our hearts, knowing that the drama, arguments, doubts, hand-holding, and kisses of truth are the reasons. These films all show how the heart speaks.

What happens when many lives converge at the crossroads of past and future? This film explores the plausibility of course-correcting destiny and the intricacies of being an out lesbian, mother, grandmother, and matriarch in a town where no one wants you.

Plays with:

CARLITO LEAVES FOREVER

Director: Quentin Lazzarotto

2018 | FRANCE | 8 min.

in Esejeja with English subtitles

A reverberation of silence that guides our hearts to take on the final decision: saying yes to love.

TOUCH & AGREE

Director: Juel D. Lane

2020 | USA | 12 min.

This short film speaks through bodies with rhythm, love, identity, commitment, and the rubber band of emotions that bring us together again.

SUGGESTED VIEWING TIME
SATURDAY OCT 17, 6:30 PM
CINESEND

Director: Nicol Ruiz
2020 | CHILE | 72 min.
in Spanish with English subtitles

NO CONTENT WARNINGS

CO-PRESENTED BY:
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ALICE JÚNIOR

This coming-of-age romantic comedy focuses on trans resilience, chosen family, and unapologetic truths. Longtime YouTube star and blogger Anna Celestino Mota is a perfect fit in the title role. In Brazil's ultraconservative political context, Baroni and Mota's collaboration is a powerful act of resistance.

PREFILM CONVERSATION & POETRY READING

In this prefilm conversation with local QTBIPOC artists and hosts Naa Akua and Anastacia-Reneé Tolbert, we will explore QTBIPOC identity and coming of age in the 2020s.

In the contemporary social media climate, what does it mean to be out, to be queer, to be a young person of color, to be an activist? The dialogue will also be accompanied by poetry and performances.

SUGGESTED VIEWING TIME
SATURDAY OCT 24, 3:30 PM
Pre-film poetry reading with Naa Akua
and Anastacia-Reneé Tolbert at
3:00 PM
CINESEND

Director: Gil Baroni
2019 | Brazil | 87 min.;
in Portuguese with English subtitles

"There's No Emoji for This": Our social media presence is our stage, a space where we put our lives on display. We shed light and throw shade and try to keep the trolls at bay. Before the film, enjoy a star-studded panel and performances with QTBIPOC creatives.

NO CONTENT WARNINGS

CO-PRESENTED BY:
Gay City: Seattle's LGBTQ
Center



THE CAPOTE TAPES

Dive deeper into the life and psyche of Truman Capote, whose immortal influence in pop culture as a great American author still resonates. Both living unapologetically and surrounding himself in mystery, Capote navigated elite social circles during his controversial writing career.

This fascinating character portrait unveils new information through a series of interwoven, previously unseen interviews with intimate friends and family, as well as Capote's public television appearances, and delves into his unfinished manuscript for *Answered Prayers*. Director Ebs Burnough proves that there's still plenty to uncover from the unusual life of Truman Capote, whether critical or commendable.

SUGGESTED VIEWING TIME
FRIDAY OCT 16, 9:00 PM
CINESEND

Director: Ebs Burnough
2019 | USA | 98 min.

CONTENT WARNINGS: NON-EXPLICIT SEXUAL SITUATIONS, DRUG USE, DEPICTION OR DISCUSSION OF SUICIDE

Co-presented by:





CICADA

CICADA is a stirring portrait of bisexual Ben (co-director Matthew Fifer in a fearless performance), who jumps from one meaningless and sometimes anonymous sexual encounter to another until he decides to confront his demons.

When Sam (co-writer Sheldon D. Brown), a closeted gay man who is also haunted by past trauma, meets Ben, the Sandusky sexual abuse trial looming in the background triggers a rich, nuanced journey into psychological depths and cultural divides. Fifer and Brown's script is honest and tender, making CICADA possibly one of the best indies of the year.

SUGGESTED VIEWING TIME
TUESDAY OCT 20, 6:00 PM
CINESEND

Directors: Matthew Fifer & Kieran Mulcare
2020 | USA | 93 min.

NO CONTENT WARNINGS

Sponsored by:

Chateau Ste Michelle

INTRINSIC
 WINE CO.



COCOON (Kokon)

Nora, a shy 14-year-old girl from Berlin, will never forget this record-hot summer. Like a caterpillar, she emerges from her cocoon to become a confident and strong butterfly, ready to spread her wings and fly into adulthood.

Director Leonie Krippendorff captures Nora's journey as she falls in love with another girl, learns to stand up for herself, and discovers the hardships of first love. Fueled by a dazzling soundtrack, **COCOON** is an intimate and insightful coming-of-age story, reminiscent of those idyllic and lasting summers of change.

Plays with:

CHERRY SEASON

Director: Joshua Longhurst
2018 | AUSTRALIA | 13 min.

Faced with prejudice in her small country town, Shantelle must choose whom to protect: her sister, herself, or a young gay man at risk

SUGGESTED VIEWING TIME
FRIDAY OCT 16, 7:30 PM
CINESEND

Director: Leonie Krippendorff
2020 | GERMANY | 95 min.
in German with English subtitles

CONTENT WARNINGS: VULGAR LANGUAGE, NUDITY, DRUG USE

Sponsored by:

**GOETHE
POP UP**



CURED

This powerful new documentary by Bennett Singer (*BROTHER OUTSIDER: THE LIFE OF BAYARD RUSTIN*) and Patrick Sammon from Seattle illuminates a pivotal yet largely unknown chapter in the struggle for LGBT equality: the 1973 David-and-Goliath battle to get the American Psychiatric Association to remove homosexuality from its list of mental illnesses. As long as lesbians and gay men were officially “sick,” progress toward equality was nearly impossible.

Incorporating a trove of newly unearthed archival material, *CURED* reveals the strategy and tactics used by a diverse group of crusaders that led to this crucial victory in the movement for LGBT rights.

SUGGESTED VIEWING TIME

TUESDAY OCT 20, 7:00 PM

Prerecorded Q&A with director Patrick Sammon
CINESEND

Directors: Bennett Singer & Patrick Sammon

2020 | USA | 82 min.

NO CONTENT WARNINGS

Sponsored by:



Co-presented by:
LGBTQ Allyship and OutRight
Action International



DEATH DROP GORGEOUS

At a gay club in Providence, two roommates are looking for hookups. Unbeknownst to them, a serial killer is on the loose, catching prey through the app Poundr. A runaway hit at Boston's *Wicked Queer*, this macabre drag slasher features a gloryhole meat grinder, high heels as far as you can see, and an ensemble of characters, including club owner Tony Two Fingers (co-director Brandon Perras-Sanchez) and the washed-up Gloria Hole (Payton St. James).

If you love B movies, '80s slashers, and wildly snarky drag queens, then this campy whodunit is the wild ride for you.

SUGGESTED VIEWING TIME
FRIDAY OCT 16, 10:00 PM
CINESEND

Directors: Michael J Ahern,
 Christopher Dalpe, and Brandon
 Perras-Sanchez
2020 | USA | 104 min.

**CONTENT WARNING: EXPLICIT
 VIOLENCE (SLASHER FILM), DRUG
 USE**



THE DILEMMA OF DESIRE

This empowering, gleefully eye-opening documentary sets out to explore what it means for women to find their voice and the courage to own their sexuality. Peabody-winning director Maria Finitzo follows four outspoken and compelling characters—conceptual artist Sophia Wallace, neuroscientist Dr. Stacey Dutton, psychologist Dr. Lisa Diamond, and industrial designer Ti Chang—who are shattering the myths and lies women have been taught about their desire and bodies and changing our culture’s “cliteracy.”

THE DILEMMA OF DESIRE vibrantly covers the gamut of science, education, art, activism, sex work, comedy, queerness, and the clash between gender politics and the imperatives of female sexual desire.

SUGGESTED VIEWING TIME
MONDAY OCT 19, 7:00 PM
CINESEND

Director: Maria Finitzo
2020 | USA | 108 min.

NO CONTENT WARNINGS



DISRUPTOR CONDUCTOR

Hearing Beethoven's Ninth Symphony for the first time changed Daniel Bartholomew-Poyser's life forever, and in this inspiring documentary, we see him—the first openly gay Black conductor in Canada and a regular conductor with the San Francisco and Vancouver symphonies—using his passion to bring live classical music to people identifying as “different,” like he does. Having struggled with his own sexuality, Bartholomew-Poyser believes music can help unite and uplift everyone beyond race, class, and gender.

This unorthodox film chronicles his concerts in a women's prison and teaming up with Thorgy Thor (from *RuPaul's Drag Race* and also a classically trained violinist) to create the first orchestral drag show in Canada.

SUGGESTED VIEWING TIME
SATURDAY OCT 25, 12:00 PM
 Live Q&A at 2:30 PM with Daniel
 Bartholomew-Poyser
CINESEND

Director: Sharon Lewis
2019 | CANADA | 42 min.

NO CONTENT WARNING

Sponsored by:

Canada

Co-presented by:
Seattle PrideFest



ELLIE & ABBIE (AND ELLIE'S DEAD AUNT)

Studious high school student Ellie (Sophie Hawkshaw) has fallen for rebellious Abbie (Zoe Terakes) and plans to ask her to the formal dance. The very public proposal to her crush is all laid out in her mind when unsolicited assistance appears in the form of her dead aunt Tara, who declares herself Ellie's "fairy godmother" and proceeds to share dating tips based on her experiences as a lesbian in the 1980s. Ellie gets more than she bargained for from this opinionated ghost, but as much as she wants to ignore the advice, she finds that some of the suggestions are actually useful (others not so much!). Director Monica Zanetti cast the film with a number of queer performers, which makes for an enjoyable, authentic, and very funny teen lesbian rom-com.

SUGGESTED VIEWING TIME
SATURDAY OCT 17, 5:00 PM
Live Q&A at 7:00 PM with special
guests
CINESEND

Director: Monica Zanetti
2019 | AUSTRALIA | 80 min.

NO CONTENT WARNING

Plays with:

TAKE ME TO PROM
Director: Andrew Moir
2019 | CANADA | 20 min.

Seventy years of LGBTQ social progress are captured through interviewees' experience of the adolescent milestone of prom.



EQUAL: EPISODE 1&3

The Seattle Queer Film Festival is proud to present this sneak preview of 2-episodes of a 4-part documentary series (soon airing on HBO Max) on the LGBTQ+ activist pioneers who helped change the course of American history, by director Stephen Kijak (SID & JUDY, SQFF 2019). Viewers will meet a wide range of LGBTQ+ visionaries portrayed by the cast, many of whom identify as members of the LGBTQ+ community.

Episode 1 explores the rise of early organizations, The Mattachine Society and the Daughters of Bilitis in Los Angeles and San Francisco, respectively. Real life figures are portrayed by award-winning actors; Dale Jennings (Cheyenne Jackson), Harry Hay (Anthony Rapp), Del Martin & Phyllis Lyon (Shannon Purser & Heather Matarazzo), and primetime J.M. from Cleveland (Sara Gilbert, *Roseanne*).

Using archival images and dramatizations, episode 3 focuses on the American civil rights movement and features the true stories of Lorraine Hansberry (Samira Wiley, *The Handmaid's Tale*), who wrote the groundbreaking play *A Raisin in the Sun*; Bayard Rustin (Keiynan Lonsdale, *LOVE, SIMON*); and José Sarria (Jai Rodriguez, *Queer Eye for the Straight Guy*), who performed comic operas in drag at the Black Cat.

SUGGESTED VIEWING TIME
SUNDAY OCT 18, 5:30 PM
Live Q&A at 7:00 PM with special
guests
CINESEND

Director: Stephen Kijak
2020 | USA | 80 min.

NO CONTENT WARNINGS



THE GODDESS OF FORTUNE (La dea fortuna)

On a beautiful Roman terrace, Arturo and Alessandro (Stefano Accorsi and Edoardo Leo), a handsome, fortysomething, long-term gay couple, are celebrating their marriage but clearly in crisis. Suddenly, Alessandro's best friend and ex-lover Annamaria (Jasmine Trinca) bursts in, suitcases and children in tow. She won't be staying long (she's due to be hospitalized on account of suspicious headaches), but her two young children are there for the long haul, whether the men like it or not. The couple now find themselves faced with a level of responsibility that eclipses their problems, as it opens them to the world of extended families and love in all its forms.

Directed by festival favorite Ferzan Özpetek (STEAM, SLGFF 1998; IGNORANT FAIRIES), this award-winning feature is sure to be the next to delight.

SUGGESTED VIEWING TIME
SATURDAY OCT 24, 6:00 PM
CINESEND

Director: Ferzan Özpetek
2019 | ITALY | 118 min.
in Italian with English subtitles

NO CONTENT WARNINGS

Co-presented by:
SIFF



KEYBOARD FANTASIES: THE BEVERLY GLENN-COPELAND STORY

The music of Beverly Glenn-Copeland was always ahead of its time. That's why it comes as no surprise that it took more than three decades for his 1986 album, a collection of soul-searching and ethereal electronic melodies, to find the success and recognition it deserved. This emotional and inspiring documentary follows the unexpected journey of the 74-year-old Black trans musician as he embarks on tour around the world to connect with his audience and rediscover the purpose of his life and his career. Winner of the Audience Favorite at Hot Docs and a special mention at Outfest: Los Angeles LGBTQ+ Film Festival.

Plays with:

JESSE JAMS

Director: Trevor Anderson
2019 | CANADA | 16 min.

A young Indigenous musician and his rock band bring mumblepunk to the Interstellar Rodeo. A rock 'n' roll survival story of a different stripe by Trevor Anderson (DOCKING, SQFF 2019).

SUGGESTED VIEWING TIME
TUESDAY OCT 20, 4:00 PM
CINESEND

Director: Posy Dixon
2019 | UK | 63 min.

NO CONTENT WARNING FOR
FEATURE
CONTENT WARNINGS FOR
SHORT FILMS: DEPICTION
OR DISCUSSION OF SUICIDE,
DEPICTION OR DISCUSSION OF
SELF-HARM

Co-presented by:
**Chair in Transgender
Studies, University of Vic-
toria, BC, Canada; and Puget
Soundworks**



LOLA (Lola vers la mer)

Eighteen-year-old Lola, a transgender college student, is relieved that she's finally getting surgery. Unfortunately, her mother, who supports her financially, has died. When her estranged father—who has already misled her about the funeral—announces that he's taking the ashes to scatter them in her final resting place, Lola reluctantly decides to travel with him

This award-winning road-trip film tinged with family drama is about second chances and making peace with our traumatic pasts. Mya Bollaers, in her first starring role, has received widespread acclaim for her lead portrayal, becoming the first openly transgender person to be nominated for a Magritte Award.

SUGGESTED VIEWING TIME
TUESDAY OCT 20, 8:30 PM
CINESEND

Director: Laurent Micheli
2019 | BELGIUM/FRANCE | 90 min.
in French and Flemish with English subtitles

CONTENT WARNING: VULGAR LANGUAGE



LUZ

Ruben has been sentenced to a minimum-security prison. Shortly after arriving, his cellmate Carlos mentors him in adapting to incarceration. As time passes, they develop a much more intimate connection than expected, but when one of them is released before the other, it calls into question whether what they had was real.

From Portland director Jon Garcia (ROOM TO GROW, SQFF 2018; THE FALLS: COVENANT OF GRACE, Twist 2016) and beautifully shot by DP Sarah Whelden (ANNA TIVEL, Translations 2020) comes a sensitive tale that begins as a prison drama but becomes so much more.

SUGGESTED VIEWING TIME
THURSDAY OCT 22, 8:00 PM
 Prerecorded Q&A with Jon Garcia and special guests
CINESEND

Director: Jon Garcia
 2020 | USA | 118 min.

CONTENT WARNING: EXPLICIT
 SEXUAL CONTENT, DRUG USE.

Co-presented by:
Entre Hermanos



MILKWATER

Milo (Molly Bernard, *Younger*), a bit rudderless and feeling left behind by both her roommate and pregnant best friend, meets Roger (Patrick Breen, *A Series of Unfortunate Events*), a fifty-something drag performer who badly wants a child. She impulsively offers to become Roger's surrogate; although he's hesitant at first, he reluctantly agrees. As Milo becomes attached to Roger, she leverages the pregnancy as a means of staying embedded in his life—and he starts to push back.

This well-acted, seriocomic drama is an engaging take on surrogacy, drawing boundaries, and finding meaning in life.

SUGGESTED VIEWING TIME
FRIDAY OCT 16, 12:00 PM
Q&A at 2:00 PM with Morgan Ingari
and special guests
CINESEND

Director: Morgan Ingari
2020 | USA | 102 min.

CONTENT WARNING: NON-EXPLICIT SEXUAL SITUATIONS



THE MILLENNIAL EXPERIENCE

This documentary filmed in and around Seattle depicts dance sequences that creatively punctuate interviews with people of various ages, ethnicities, sexual orientations, and genders. These conversations focus on cultural appropriation vs. appreciation, LGBTQIA+ culture, and feminism. Millennials are an 80 million strong generation who through self-awareness and discipline realize they must embody the change they wish to see in the world.

Plays with:

A HEADLAMP OR TWO

Director: Beth Terwilliger

2020 | USA | 6 min.

The COVID pandemic nixed Seattle Dance Collective's annual season, so they presented the season as a film festival. This short dance piece uses absurdity and humor as a way to cope with excruciating emotional pain.

A HEADLAMP OR TWO: CREATING DANCE THROUGH A PANDEMIC LOCKDOWN

Director: Bruno Roque

2020 | USA | 30 min.

During the early months of the pandemic, the Seattle Dance Collective became one of the first companies to produce new dance for digital distribution, documenting both discoveries and unprecedented challenges.

SUGGESTED VIEWING TIME

MONDAY OCT 19, 5:00 PM

Q&A at 7:00 PM with director Alez

Crozier and special guests

CINSEND

Director: Alex Crozier

2020 | USA | 51 min.

NO CONTENT WARNINGS

Sponsored by:



Co-presented by:

Velocity Dance Center



MONSOON

Kit (Henry Golding, *CRAZY RICH ASIANS*), a young British-Vietnamese man, was just eight years old when he and his family escaped Saigon as “boat refugees.” Returning to his now-unfamiliar birth country for the first time in over thirty years and unable to speak the language, he embarks on a journey from Ho Chi Minh City to Hanoi, in search of a place to scatter his parents’ ashes. Along the way he meets his estranged family and falls for Lewis (Parker Sawyers, *SOUTHSIDE WITH YOU*), an American whose father fought in the war.

Exploring migration and family ties, director Hong Khaou (*LILTING*) sensitively follows Kit as he connects with his roots.

SUGGESTED VIEWING TIME
WEDNESDAY OCT 21, 8:15 PM
CINESEND

Director: Hong Khaou
2019 | UK/VIETNAM | 85 min.

NO CONTENT WARNINGS

Co-presented by:





OUR DANCE OF REVOLUTION

This untold history of Toronto's Black queer community spans four decades of passionate activist rebellion. Refusing to be silenced and raging with love, the trailblazers featured in this documentary demanded a city where all can live their truths free from the threat of violence. Each bit of revolutionary ground was gained collaboratively, whether protesting police brutality, forming feminist collectives, or making room for grief and healing in the wake of the HIV/AIDS pandemic. Their transformative creativity and visionary organizing made Toronto more livable for generations to follow. **OUR DANCE OF REVOLUTION** celebrates the living legends among us by unearthing what has been made invisible.

*"The Braided Cord Is Always Stronger": After the scheduled screening of **OUR DANCE OF REVOLUTION**, director Phillip Pike and host Cooper T. Sealy will join activists and artists Rodney Diverlus, David Lewis-Pearl, Berette Macaulay, and Kin Folkz to discuss the film, the movement, and where we are now as Black queer activists.*

SUGGESTED VIEWING TIME
SUNDAY OCT 18, 1:00 PM
Q&A with director Phillip Pike
begins at 2:30 PM
CINESEND

Director: Phillip Pike
2019 | USA | 102 min.

NO CONTENT WARNINGS

Sponsored by:

Canada 



THE STRONG ONES (Los fuertes)

Winner of the Grand Jury Prize for International Narrative Feature at the 2020 Outfest, this sensual drama follows Lucas (Samuel González), an artist from Santiago who travels to a small fishing village in southern Chile to visit his sister Catalina (Marcela Salinas). There he meets Antonio (Antonio Altamirano), a handsome local who works as a boatswain and performs in historical war reenactments beneath the windswept ruins of colonial-era fortifications.

As their relationship develops amid the breathtaking landscape of Chile's rugged coastline, inner desires begin to clash with outer expectations of masculinity and hardscrabble living. The men know they're both at different points in their lives: Lucas, who comes from a family with money, is moving to Canada to study architecture; Antonio must work for everything he has and is content to stay right where he is. Still, they can't keep their hands off each other and are eager to spend every minute together.

Fans of *GOD'S OWN COUNTRY* and *WEEKEND* will fall in love with this emotional and erotic exploration of male sexuality, wanderlust, and the possibilities and uncertainties that come with an immediate and intense romantic connection.

SUGGESTED VIEWING TIME
FRIDAY OCT 23, 7:00 PM
CINESEND

Director: Omar Zúñiga Hidalgo
2019 | CHILE | 99 min.
in Spanish with English subtitles

CONTENT WARNING: VULGAR LANGUAGE, NUDITY

Co-presented by:
Seattle Latino Film Festival



SUBLET

Travel writer Michael (John Benjamin Hickey, *The Big C*, *The Good Wife*) arrives in Tel Aviv on assignment, having sublet a flat from Tomer, a handsome film student. Discovering Tomer has nowhere else to stay, Michael offers him the couch in exchange for the free spirit showing him around the energetic local scene. They couldn't be more different, though: Michael is 55, married, and long settled into life with his husband. Tomer is young and messy, with little responsibility and some unbending and free-spirited beliefs about life. Over seven days, they learn about each other in unexpected ways.

Having premiered at Tribeca Film Festival, this quiet yet passionate drama, the latest film by the always-anticipated director Eytan Fox (YOSSI & JAGGER, THE BUBBLE), evokes humor, charm, and human connection.

SUGGESTED VIEWING TIME
SATURDAY OCT 17, 8:00 PM
CINESEND

Director: Eytan Fox
2020 | ISRAEL/USA | 89 min.
in English and subtitled Hebrew

CONTENT WARNINGS: NUDITY,
 NON-EXPLICIT SEXUAL
 SITUATIONS

Co-presented by:
Seattle Jewish Film Festival



SURVIVING THE SILENCE: THE UNTOLD STORY OF TWO WOMEN IN LOVE WHO HELPED CHANGE MILITARY POLICY

Years before "Don't Ask, Don't Tell," Col. Patsy Thompson was forced to expel US Army hero Colonel Margarethe Cammermeyer for being a lesbian. What no one knew was that Thompson was as well. The way Thompson handled the military trial, however, led to Cammermeyer's reinstatement via federal court and an eventual change in military policy. While Cammermeyer's memoir was adapted as a 1995 television movie by Barbra Streisand, Thompson's story remained a secret...until now. In addition to revealing history, **SURVIVING THE SILENCE** explores Thompson's life with now-wife Barbara Brass. They candidly share how they wrestled with heart-wrenching choices in public and in private—hiding their relationship and struggling to protect their love while preserving Patsy's career—and how they emerged to become vibrant activists later in life.

SUGGESTED VIEWING TIME
FRIDAY OCT 23, 3:00 PM
 Prerecorded Q&A with director **Cindy L. Abel, Col. Patsy Thompson, Barbara Brass, Col. Margarethe Cammermeyer, Sec. Eric Fanning**
CINESEND

Director: Cindy L. Abel
2020 | USA | 79 min.

NO CONTENT WARNING



TRANSHOOD

Filed over five years in Kansas City, this compelling chronicle of growing up trans in the heartland follows the emotional and physical development of four transgender kids (Avery, Leena, Phoenix, and Jay, ranging in age from 4 to 15) as they redefine “coming of age.” These young people and their families reveal the intimate realities of how they deal with the new era of social media, bathroom bills, gender expansion, and an often-changing political landscape, not to mention domestic conflicts, body dysphoria, and crushes.

TRANSHOOD is a sensitive and nuanced examination of how people tussle, transform, and sometimes find unexpected purpose in their identities as trans families.

SUGGESTED VIEWING TIME
THURSDAY OCT 22, 4:00 PM
CINESEND

Director: Sharon Liese
2020 | USA | 96 min.
Open-captioned

CONTENT WARNINGS:
 DISTURBING NEWS FOOTAGE AND
 A DISCUSSION OF SELF-HARM.

Sponsored by:





TWO OF US (Deux)

Nina and Madeleine, both retirees and deeply in love for decades, have woven a beautiful—but secret—life together. They freely move between their two apartments on the top floor, enjoying the affection and pleasures of daily life, until an unforeseen event turns their relationship upside down and leads Madeleine's meddling daughter to gradually unravel the truth about them. Emotionally charged, this gripping film features impassioned and nuanced performances by two renowned actresses, Barbara Sukowa (*Berlin Alexanderplatz*, HANNAH ARENDT) and Martine Chevalier (*TELL NO ONE*). Winner of Best Queer Film, Merlinka Film Festival; and Best Actress (Barbara Sukowa), Dublin Film Festival.

SUGGESTED VIEWING TIME
SUNDAY OCT 18, 8:00 PM
CINESEND

Director: Filippo Meneghetti
2019 | FRANCE | 95 min.
In French with English subtitles

NO CONTENT WARNING

Plays with:

THE MISTRESS (La amante)

Director: Pati Cruz

2019 | PUERTO RICO | 11min.

In Spanish with English subtitles

During her husband's funeral, Maritere receives an unexpected visit from her old friend Angela.

Co-presented by:
Alliance Française de Seattle



UFERFRAUEN: LESBIAN LIFE AND LOVE IN THE GDR

Six lesbians who created a private world for themselves despite state repression speak out about life behind the Wall in the GDR (former East Germany). Through intimate romances and lives as mothers and workers, these women, from both rural and metropolitan areas, found a way to exist.

The captivating and sometimes outrageous stories of their upbringing and everyday lives, intertwined with portrayals of the role of women in this communist state, illustrate their struggles to stay true to themselves within society's (private) margins, always in the quest for personal happiness and strength despite the pressures of conformity.

SUGGESTED VIEWING TIME
MONDAY OCT 19, 3:00 PM
 Prerecorded Q&A with special guests
CINESEND

Director: Barbara Wallbraun
2020 | GERMANY | 115 min.

US PREMIERE

NO CONTENT WARNING

Sponsored by:

**GOETHE
 POP UP**



THE WHISTLE

Heartwarming, uplifting, and authentic, **THE WHISTLE** follows the origin story of a peculiar secret code—a high-pitched whistle—shared by lesbian youth in Albuquerque, New Mexico, more than forty years ago as a way to covertly identify themselves in straight society. In this empowering documentary, transgender director StormMiguel Florez returns to his hometown to reconnect with longtime friends and to look back at how this characteristic signal helped them find each other and develop strong social ties in successive high school cohorts throughout the 1980s.

SUGGESTED VIEWING TIME
WEDNESDAY OCT 21, 2:00 PM
Q&A at 4:00 PM with director
StormMiguel Florez and special guests
CINESEND

Director: StormMiguel Florez
2019 | USA | 57 min.

NO CONTENT WARNING

Plays with:

BREAK IN

Director: Alyssa Lerner
2020 | USA | 16min.

What's more embarrassing than writing erotic fiction about your crush? Writing erotic fiction about your crush and then accidentally texting it to her.

Co-presented by:
Social Justice Film Festival



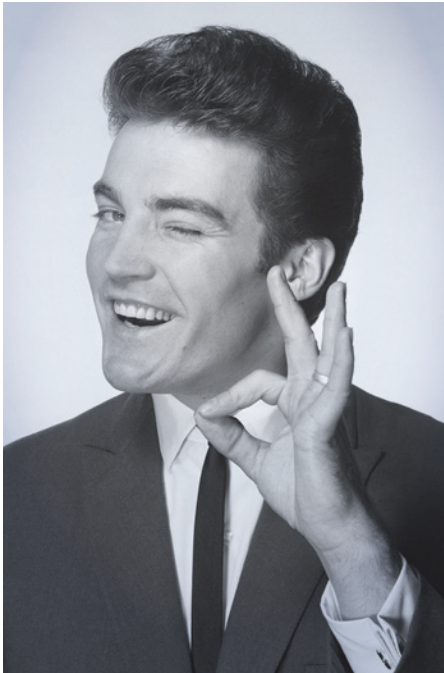
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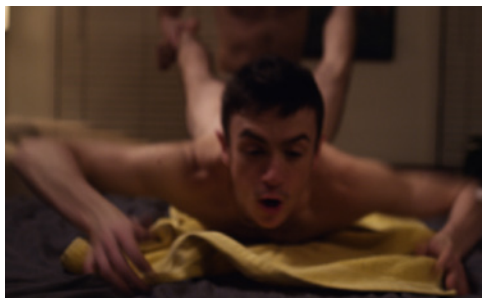
“Mom, I’m gay. And so is my movie.”

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BOYS SHORTS

Gay and fab often leads to laughter—okurr!

POLTER *Álvaro Vicario; 2019; Spain; 10 min.; in Spanish with English subtitles*
Hilarity ensues as José tries to regain control of his home during a paranormal event.

BLUE SUIT *Kevin J. Nguyen; 2020; USA; 16 min.*
When a surprise party interrupts his plans, John tries to find a private moment to confess his feelings for his friend Henry before he moves away.

YOUR LUCKY DAY (Tu día de suerte) *Fele Martínez; 2019; Spain; 10 min.; in Spanish with English subtitles*
In an elevator, Ernesto finds an unexpected passenger who makes their short journey uncomfortable—and steamy.

STALLS *João Dall’Stella; 2019; USA; 3 min.*
During an opera, Jonathan hits up the glory hole in the swanky restroom. As one guy after another uses the next stall over, he anxiously performs a nonverbal tease, hoping to please.

EVERY THORN HAS ITS DAY (Todo rosa tem espinhas) *Tadeu Bijos; 2019; Brazil; 9 min.; in Portuguese with English subtitles*
Fábio wakes up with a zit on his forehead. He goes online to see what he should do about it and pimps out his pimple.

PROFILE *Justin Dean & Joel Breuklander; 2020; USA; 14 min.*
Taking place entirely on a phone, this short careens through the humor and humiliation of digital gay hookup culture.

TRUE TO YOU *Jacob Charton; 2018; USA; 2 min.*
This brief lyrical work of visual poetry captures a newly out Mexican man as he muses on his internal war with religion and identity.

MONSIEUR *Thomas Ducastel; 2019; France; 23 min.; in French with English subtitles*
Georgie, a diva with a body-positive agenda, strives to get a shot at the “Mister Northern France” pageant crown. Stan, his quiet buddy, aspires to be a filmmaker. Their journey unlocks hidden tensions—as well as a musical number or two!

THE D*CK APPOINTMENT *Mike Roma; 2020; USA; 10 min.*
When lovelorn Wally wants to get over his ex, he turns to apps.

Sponsored by:



Total running time: 97 min.

Suggested viewing time October 17, 1:00 PM

Prerecorded Q&A: Boys shorts

CINESEND

CONTENT WARNINGS: VULGAR LANGUAGE, NON-EXPLICIT SEXUAL SITUATIONS



CHANCE ENCOUNTERS

One-night stands, love found and lost, or that moment when you realize you've finally met “the one”—this is what happens when you have a chance encounter.

BUCK *Elegance Bratton & Jovan James; 2020; USA; 14 min.*
Lynn turns to debauchery to find happiness, only to find that it is more complicated than he thought.

MARCO *Saleem Haddad; 2019; United Kingdom; 22 min.; in Arabic with English subtitles*
When a banker invites a sex worker to his London apartment, he finds himself coming face to face with his own past.

THE FALL *Shannon Anderson; 2019; Australia; 12 min.*
An elderly man reminisces about his secret love affair with his boxing coach when he was young.

DIRTY *Matthew Puccini; 2019; USA; 11 min.*
High school boyfriends Marco and Graham cut class to lose their virginities. Things do not go as planned.

FIRST LOVE *Florent Gouelou; 2020; France; 11 min.; in French with English subtitles*
Parisian drag queen Cookie Kuntz is the star of the night, but from the back of the theater, her boyfriend Baptiste may be looking at her for the last time.

OF HEARTS AND CASTLES *Ruben Navarro; 2020; USA; 15 min.*
Marcus is trying to get past a bad breakup. Could a one-night stand do the trick?

THE DISTANCE BETWEEN US AND THE SKY (La distance entre nous et le ciel) *Vasilis Kekatos; 2019; France & Greece; 9 min.; in Greek with English subtitles*
Sparks fly when two men meet at a remote gas station in Greece.

Total running time: 94 min.

Suggested viewing time October 20, 9:00 PM

CINESEND

CONTENT WARNINGS: NUDITY, NON-EXPLICIT SEXUAL SITUATIONS, DRUG USE



GIRLS SHORTS

To find what really matters, wonderfully complex relationships with the body, the family, and new love interests are absolutely worth exploring.

FEELING FLUSH *Erin Brown Thomas; 2019; USA; 9 min.*

Can these adoring partners move past the issue of the porcelain throne when they already share everything else?

MAIN SQUEEZE *Brendan Prost; 2019; Canada; 17 min.*

In this comedy about navigating multiple partners, an apparently straight couple work through the logistics of the third partner breaking all the rules.

6:23 AM *Geoffrey Breton; 2019; United Kingdom; 4 min.*

It's the perfect first date, except they forgot one key element. Will their initial attraction be enough to move past this common social blunder?

PINEAPPLE *Max Lincoln; 2019; United Kingdom; 13 min.*

An established painter works through jealousy and confusion as her idle partner is selected for a prestigious art show by her own mentor.

THE BRA MITZVAH *Stacy Jill Calvert; 2020; USA; 10 min.*

Becca navigates the awkwardness of bra shopping for their coming-of-age celebration while their bubbes weigh in with their opinions.

GOT GAME? *Fatimah Asghar; 2019; USA; 15 min.*

Khudejha and her preoccupied wing woman explore potential hookups at a video game-inspired kink party.

SECOND PARENT *Penny Pin-Jung Chen; 2020; USA; 16 min.*

Julia struggles to bond with her biological child Becca, who has a clear preference for the mom who stayed home during the early years.

THE TEST *Jessica Smith; 2020; Australia; 8 min.*

Two women, anxious to learn the results of a test that will determine how they move forward in their relationship, get a definitive result—and another unexpected surprise.

AYANEH *Nicholas Greinacher; 2019; Switzerland; 14 min.; in English, German, and Arabic with English subtitles*

When a young woman moves to Switzerland with her conservative Muslim family, she finds herself interested in more than just swimming laps and must decide what is worth sacrificing for her newfound freedom.

Total running time: 106 min.

Suggested viewing time October 17, 2:45 PM

Prerecorded Q&A: Girls shorts

CINESEND

CONTENT WARNINGS: NON-EXPLICIT SEXUAL SITUATIONS, DRUG USE



THE KIDS ARE ALRIGHT

Sweetness from start to finish, starting with three Reel Queer Youth films from the annual summer camp in 2020.

MY LGBTQ EXPERIENCE (RQY 2020) *Alex Borden; 2020; USA; 5 min.*

Sixteen-year-old Alex investigates their own identities, which change daily.

HERITAGE (RQY 2020) *Samantha Lai; 2020; USA; 4 min.*

Samatha explores the different worlds that she has grown up between.

UNDER MY UMBRELLA: A (VERY GAY) SHORT FILM (RQY 2020)

Celestine; 2020; USA; 5 min.

Cel asks friends to talk about their identities and what their coming out might have been like in different circumstances.

WERE YOU GAY IN HIGH SCHOOL? *Niki Ang; 2019; USA; 13 min.*

Two queer Asian-American women reminisce about the boyfriends they didn't like kissing and the straight girls who were definitely flirting with them.

DUNGAREES *Abel Rubinstein; 2019; United Kingdom; 5 min.*

Cigs, video games, and an accidental tent make for a wholesome afternoon.

BIND *Emory Chao Johnson; 2019; USA; 3 min.; in Chinese and English with English subtitles*

Jules gets a surprise visit from their mother—and their chest binder.

JESSE *Vinz Feller; 2019; USA; 16 min.*

Jesse is bold and authentic when she is forced to take a road trip with her distant dad.

HAUS *Joseph Amenta; 2019; USA; 15 min.*

Makai, a young homeless queer boy, and his friend Trevon wander the streets of Toronto, go to the local Kiki Ball, and try to reconnect with Makai's brother.

A BRIEF HISTORY OF THE UNICORN *Mina Sewell Mancuso; 2019; Canada; 15 min.*

When Uma clashes with her family, her transgender aunt helps her embrace her most magical self.

WONDER *Javier Molina; 2019; USA; 16 min.*

Young Sammy dreams of trick-or-treating as Wonder Woman, so his father is called upon to step up to the plate.

ARE YOU HUNGRY? (Onko sulla nälkä?) *Teemu Niukkanen; 2019; Finland; 12 min.; in Finnish with English subtitles*

An overprotective single mother struggles to support her adopted son, who she suspects is gay.

GO GO, BOY! *Oriana Oppice; 2019; USA; 6 min.*

Bobby finds his fabulousness while dancing alone one night.

Total running time: 103 min.

Suggested viewing time October 18, 7:00 PM CINESEND

CONTENT WARNINGS: NON-EXPLICIT SEXUAL SITUATIONS, MISGENDERING



PLUGGED IN: SCI-FI SHORTS

Plug in, queer up, geek out.

TRASHY BOOTY *Iris Devins; 2020; USA; 9 min.*

Two dumpster-diving trans women pick up a hitchhiking robot in an experiment on human kindness.

BLISS IS ORANGE *Jenna Kanell; 2019; USA; 6 min.*

When the chip implanted in her wrist lights up green, Claire discovers that someone nearby is the love of her life.

JEFF DRIVES YOU *Aidan Brezonick; 2019; USA; 17 min.*

David discovers that Jeff—a self-driving car with a sexy voice—is really easy to bond with.

SHELF LIFE *Liz Walber; 2020; USA; 25 min.*

In a not-so-distant future, Golda is the last dyke delivery driver handing off packages to isolated survivors living in denial of the impending, climate-accelerated apocalypse.

DISSONANCE *Kim Garcia; 2020; USA; 13 min.*

A group of queer city punks find the key to their dreams and desires in an abandoned warehouse.

THE LAST QUEEN ON EARTH *Michael Shumway; 2020; USA; 16 min.*

It's the end of the world, and a farmer has one last chance to be his true self.

IN ORBIT *Katie McNeice; 2019; Ireland; 17 min.*

At the end of her life, Maura teaches a young archivist about the meaning of life.

Total running time: 103 min.

Suggested viewing time October 23, 9:00 PM

CINESEND

CONTENT WARNINGS: VULGAR LANGUAGE, IMPLIED VIOLENCE, NUDITY AND EXPLICIT SEXUALITY, DRUG USE, MENTAL HEALTH TRIGGER WARNING



QUEERING THE NARRATIVE

These shorts take control of the past to conquer the future.

HAKUUMACAATO *Kulan Farah; 2019; Australia; 17 min.; in English and Somali with English subtitles*

Somali refugee Liban struggles to love and understand his son Imran, who has adopted more Western values.

SYLVIE *Clem Hue; 2019; France; 21 min.; in French with English subtitles*

A group of queer squatters in a house where a woman was abused and murdered by her husband realize that trauma echoes across sexuality, gender, and race.

A WHITE HORSE *Shaun O'Connor; 2019; Ireland; 11 min.*

A woman running toward home and betrayal fears a white horse is coming to get her.

PRIDE & PREJUDICE & GAYS *DiDi Rizzo; 2019; USA; 17 min.*

Queering up *Pride and Prejudice* with drag queens and lesbians has never been such fun!

WE ARE DANCERS *Joe Morris; 2019; United Kingdom; 30 min.; in English and German with English subtitles*

The show must go on for these queer cabaret performers as the Third Reich marches in.

Total running time: 96 min.

Suggested viewing time October 25, 3:30 PM

Queering the Narrative Q&A at 5:15 PM with featured filmmakers

CINESEND

CONTENT WARNINGS: VULGAR LANGUAGE, IMPLIED VIOLENCE, GRAPHIC VIOLENCE, DEPICTION OR DISCUSSION OF SELF-HARM, DOMESTIC ABUSE, MENTAL HEALTH



SATURDAY MORNING CARTOONS

Grab your favorite sugary cereal and cozy up with these innovative animated shorts.

BIRDS OF A FEATHER *Varad Bhamburdekar; 2020; USA; 2 min.*

Two male peacocks have trouble finding mates—until they find each other.

SIREN'S TALE (Cua de sirena) *Alba Barbé i Serra; 2020; Spain; 8 min.*

A young child explores their identity and place in the world through the magic of the sea

KEEP IN TOUCH *Memie Osuga; 2020; USA; 6 min.*

Min and Lillian are best friends...but they've only ever met in the online world of the fantasy novel they're writing together.

TOOMAS BENEATH THE VALLEY OF THE WILD WOLVES

Chirtis Lundgren; 2019; Estonia; 18 min.

After losing his job, Toomas the hung wolf finds sex work to support his family. Meanwhile, his pregnant wife explores her own sexuality after joining a "female empowerment" group.

IN ORBIT *Soham Chakraborty, Hanxu Chen, Meton Joffily, Justin Polley & Julia Trouvé; 2019; France; 5 min.*

In the far future, Sonia is about to be transferred from her space station, but her mind is elsewhere.

GOODBYE REBECCA & EILEEN *Sarah Hill; 2020; USA; 13 min.*

Director and star Sarah Hill's dreamlike vision of their top surgery is part queer horror, part queer fantasy, and all experimental.

REVIVING THE ROOST *Vivek Shraya; 2019; Canada; 6 min.*

Pulsating neon-light animation provides an elegy for a gay bar lost, in this short that questions the complexity of being in community.

SHANNON AMEN *Chris Dainty; 2019; Canada; 15 min.*

Shannon Amen is a loving elegy to a friend lost to suicide and the passionate and pained artwork she left behind.

LADIES, GENTLEMEN, AND EVERYONE IN BETWEEN (Sayidaati, saadati, wakull man baynahum) *Jad Wadi; 2019; Lebanon; 10 min.; in Arabic with English subtitles*

This experimental animation challenges the gender binary as the director navigates their city as male, female, and neither.

KAPAEMAHU *Hinaleimoana Wong-Kalu, Dean Hamer & Joe Wilson; 2019, USA; 8 min.; in Olelo Niihau with English subtitles*

Kapaemahu reveals the healing power of four mysterious stones on Waikiki Beach—and the legendary transgender spirits within them.

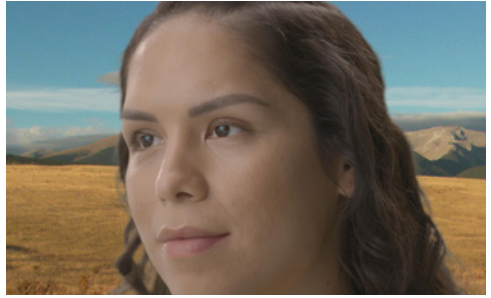
Total running time: 91 min.

Suggested viewing time October 24, 12:00 PM

CINESEND

Saturday Morning Cartoons Q&A at 1:40 PM with featured filmmakers

CONTENT WARNINGS: DEPICTION OR DISCUSSION OF SUICIDE, DEPICTION OR DISCUSSION OF SELF-HARM, NUDITY, VULGAR LANGUAGE, EXPLICIT SEXUAL SITUATIONS.



SPECTRUMS OF THE SPIRIT: INDIGENOUS SHOWCASE

Curated by Jessica Ramirez

Bear witness to the glory and resilience of these original storytellers who transcend the colonial definitions of gender and sexuality by explicitly nurturing Indigenous ways of being. Stay after the program to participate in a live Q&A with the filmmakers and Longhouse Media's Jessica Ramirez.

KATINNGAK (TOGETHER) *Glenn Gear; 2020; Canada (First Nations); 2 min.*

Through kaleidoscopic visuals and mesmerizing sound, animal characters from the Big Land (Labrador) bring new life to traditional Inuit throat singing.

THE ROGERS *Dean Hamer & Joe Wilson; 2020; Samoa; 16 min.*

A Translations 2020 favorite, this intimate documentary profiles the first visible group of transgender men in the Pacific, the Rogers of Samoa.

I AM ME *Jazmine Smith; 2018; Canada (First Nations); 4 min.*

The filmmaker and star takes us on her journey with makeup as a tool of self-expression, and a path to her identity as a trans woman.

WOMAN DRESS *Thirza Cuthand; 2019; Canada (First Nations); 7 min.*

Before contact, a Two Spirit person named Woman Dress travels the plains, gathering and sharing stories. Featuring archival images and dramatized reenactments, this experimental documentary shares an oral story from the director's family.

KAPAEMAHU *Hinaleimoana Wong-Kalu, Dean Hamer & Joe Wilson; 2019; USA; 8 min.*

Kapaemahu reveals the healing power of four mysterious stones on Waikiki Beach—and the legendary transgender spirits within them.

KAMAĀINA (Child of the Land) *Kimi Howl Lee; 2020 USA; 17 min.*

A queer 16-year-old girl, must navigate life on the streets, until she finds refuge at Hawai'i's largest organized homeless encampment.

Total running time: 52 min.

Suggested viewing time October 21, 6:00 PM

Spectrums of the Spirit Q&A with featured filmmakers and Jessica Ramirez from Longhouse Media at 7:00 PM

CINESEND

NO CONTENT WARNINGS



TRANSCENDING BOUNDARIES

Explore a new generation of trans representation that uses cinematic experiments to break through the mainstream.

OPEN YOUR EYES: AN ANTHEM FOR PRIDE

Julia Jansch; 2019; USA; 4 min.

This spoken-word film celebrates the meaning of pride and pays homage to those that came before.

MES CHÉRIES Ethan Folk, Ty Wardwell & Jamal Phoenix; 2020; Germany; 12 min.

A transboi bids farewell to his boobs. Part documentary, part pornography, this raunchy tribute subverts straight porn tropes and mainstream trans representation in a radical act of self-love.

THE BITE Pedro Neves Marques; 2019; Portugal; 26 min.; in Portuguese with English subtitles

This atmospheric short combines elements of slow cinema, sci-fi, and horror to create a portrait of a polyamorous, nonbinary relationship as it struggles to survive an epidemic spreading across Brazil. It'll leave you itching for more.

GAY AS IN HAPPY: A QUEER ANTI-TRAGEDY

Jordana Valerie Allen-Shim; 2020; Canada; 3 min.

A celebration of queer joy and resilience in the face of transphobia and abuse.

ONLY FOR THE NIGHT LaQuan Lewis; 2020; USA; 15 min.

A day in the life of Sam, a trans man looking for love and connection.

CANDIS FOR PRESIDENT Michelle Peerali; 2020; USA; 12 min.

In a world where anything is possible, actress Candis Cayne decides to set out on the campaign trail.

THE RITUAL OF THE SEX MAGICK WARRIORS

Maximilian Sullerot; 2019; Canada; 14 min.

The Sex Magick Warriors risk it all to carry out a ritual that exposes the hardships of this army of lovers and reveals their sensual strategy for self-preservation.

THEY THROUGH THEM Joan Lopez; 2020; Spain; 11 min.; in Spanish with English subtitles

A love letter to nonbinary people, through the stories of their friends.

FLOURISH Heather Maria Ács; 2019; USA; 14 min.

The stories of five queer and trans characters swirl together as the magic of a queer dance party pulls us in.

Total running time: 111 min.

Suggested viewing time October 23 12:00 PM

Transcending Boundaries Q&A at 1:45 PM with featured filmmakers
CINESEND

Content warnings: NUDITY, EXPLICIT SEXUAL SITUATIONS, DEPICTION OR DISCUSSION OF SUICIDE



ULTRAVIOLET

Join us as you are, without inhibition, in dance and poetry, as we transgress the narrative of who, what, when, or how we should be in this world.

AJE IJO Kiana Harris; 2020; USA; 14 min.

A kaleidoscopic dance elicits elements of the African diaspora while interrogating the Western gender binary.

OUROBOROS Oliver David; 2019; United Kingdom; 1 min.

An exploration of the queer self.

A MONTH OF SINGLE FRAMES Lynne Sachs; 2019; USA; 14 min.

An intimate viewing of archived footage unearthed as Barbara Hammer begins her own process of passing from this life.

THE PASSING Nichola Wong; 2019; United Kingdom; 15 min.

A wordless glimpse into one mortician's macabre experiences.

BEFORE THE BLUE Romy Pocztauk; 2019; Brazil; 14 min.; in English and Portuguese with English subtitles

This stream-of-consciousness shattering of time and space explodes reality at the end of human existence.

EADEM CUTIS: THE SAME SKIN Nina Hopf; 2019; Germany; 6 mins.; in German with English subtitles

Join John on his journey to self-acceptance.

LA MESA Adrian Garcia Gomez; 2018; USA; 10 min.

A seat at the (queer) table, where shapeshifting desire and gender leave you captivated, breathless, and curious.

TOUCH AND AGREE Juel D. Lane; 2020; USA; 12 min.

The flow of a relationship through touch and body.

LOOK AT WHAT THE LIGHT DID NOW Brian Imakura; 2019; USA; 12 min.

"I didn't know it could be so easy to separate my dreams from reality."

Total running time: 98 min.

Suggested viewing time October 24, 9:00 PM

CINESEND

CONTENT WARNINGS: DEATH, NUDITY



WALK MANY WORLDS

Curated by Cooper T. Sealy and the QTBIPOC committee

This series of short films focus on women making critical decisions or holding firm to the paths they have chosen. With hilarity and sensitivity, fierceness and vulnerability, they serve as witnesses to the most central moments of our lives. Do we meet violence with violence? Do we let "them" win? How do we find paths to a stronger self?

2 DOLLARS *Robin Cloud; 2019; USA; 15 min.*

As a Black, queer, masculine-of-center artist, Syd deals with daily slights from ignorant co-workers, an oblivious boss, and a killer workload, but when her lucky chance for change comes along, will she find what it takes to walk away?

DOWN DOG *Shae Xu; 2020; USA; 9 min.*

Tammy is an independent, trans-identified yoga instructor. Will her new boyfriend support her independence when he suddenly shows up in her class one day?

WE NEED TO TALK ABOUT THE RING *Yi-Chi Chen; 2020; Taiwan; 30 min.; in Mandarin with English subtitles*

Against the backdrop of Taiwan's new marriage equality law, Xin risks both love and family as she owns up to her desire to marry the love of her life.

BREAKWATER (Quebramar) *Cris Lyra; 2019; Brazil; 25 min.; in Portuguese with English subtitles*

Through song and dance, lyrics, and images, when a group of young lesbians travel to a remote beach for New Year's, they follow a gorgeous path to healing and recovery from the trauma of protesting against Brazil's ultraconservative government.

GANG 888 *Banzi Mavuso; 2020; South Africa; 8 min.; in English, Xhosa, and Zulu with English subtitles*

At the end of their tether, five Black lesbians walk a dangerous road of revenge and retribution against toxic masculinity.

TENDER *Felicia Pride; 2019; USA; 15 min.*

The morning after the night before can be sexy, awkward, fun, and unpredictable. This beautifully shot romance is a meandering dance between two women in very different places in their lives.

Total running time: 102 min.

Suggested viewing time October 23, 5:00 PM

CINESEND

CONTENT WARNINGS: IMPLIED VIOLENCE, GRAPHIC VIOLENCE, DRUG USE

FREE PROGRAMMING

How to be a Trans Ally Workshop October 18, 12:30 PM

Are you new to transgender concepts? Want to learn how to be a good ally? Join us for a presentation and discussion with a representative from Trans Families, a local organization that provides education about gender-inclusive schools and support groups for families, and produces the Trans Families conferences. Bring all your questions to this educational afternoon, and come away with a working vocabulary and a more solid understanding of how to be supportive to trans, nonbinary, and gender-nonconforming folks!

Total running time: 90 min.

Zoom workshop

How to be an Effective Ally Workshop October 21, 6:00 PM

Have you witnessed someone being discriminated against, treated with total disrespect, or blatantly ignored? Do you feel overwhelmed or guilty about not knowing how to help? In this powerful workshop, you will learn techniques and gain the tools needed to become an effective ally to and advocate for those who are targeted because of their race or anyone being treated unfairly or discriminated against, through interactive exercises and discussion. Be sure to bring a notebook!

Anastacia-Reneé, who will lead the Zoom workshop, is an award-winning, multigener writer, educator, and interdisciplinary artist. She served as the Seattle Civic Poet from 2017 to 2019 and the 2015–17 poet-in-residence at Hugo House. The author of five books, she also teaches poetry and workshops at Hugo House and local libraries, high schools, and universities.

Total running time: 120 min.

Zoom workshop

Love in the Time of COVID: Live Event and Shorts October 17, 3:00 PM

Online dating—ugh! Some hate it; others find it easy. Either way, it's unavoidable. Almost anyone who has been single in the last twenty years has been on some sort of dating app. Ooh, who's this? Swipe right! Is she "the one"? Or is she right for now? This special live event begins with a hilarious short GOT GAME (Fatimah Ashgar) that reminds us of how we used to date face to face, followed by a clip of an online Black lesbian dating game (aptly called The Dating Game). Before we watch a live version of it, we'll also chat with game host Djujana Sharese and creator Zamara Perri of Black Lesbian Love Lab. Watch live as the questions get spicy and we turn up the heat on new ways of finding love.

Total running time: 25 min. + live event

Zoom workshop

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MAKING A DIFFERENCE IN OUR COMMUNITY



**At Carter Subaru, we believe
in making the world a better place.**

That's why we support organizations like the **Seattle Queer Film Festival** that promote a more harmonious world celebrating the unique identities and talents of all people. Let's continue to work together to keep our community strong.



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