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SEATTLE Queer FILM FESTIVAL

 @seattlequeerfilmfestival  Seattle Queer Film Festival  @3DollarBillCine

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IN THEATERS

OCT 12TH - 22ND 2023
WATCH ONLINE OCT 22-29

queer joy is cinematic





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CELEBRATING OUR LGBTQ+ COMMUNITY

As a member-owned credit union, we applaud the power of art and representation within our communities.

Learn more at becu.org/community



covid-19 protocols

COVID-19 PROTOCOLS are at the discretion of the venues. The safety of our attendees is the highest priority and Three Dollar Bill Cinema has worked diligently with our venues and partners to ensure a safe and enjoyable experience. In order to achieve this, we ask that you please adhere to the following COVID-19 protocols:

- Masks at the NWFF are still required for the duration of the screening/event (except when eating or drinking). The NWFF are requiring these safety measures for the foreseeable future.
- Hand sanitizer will be available at all SQFF venues, and we encourage attendees to use it when both entering and exiting a venue
- If you are feeling sick in any way, please do not attend in-person events and enjoy our virtual SQFF offerings from the comfort of your home.

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Thank you to all our
volunteers. Many of
our key positions are
volunteer-led.

THANK YOU TO:

Beth Barrett

Jim Farmer

Craig Hardesty

Allegra Madsen

Jason Plourde

Chris Russo

Maddy Szmidt

Jeffrey Winter

And all others who
gave TDBC support in
2022-2023!



PROUD SPONSORS OF THE 2023 SEATTLE QUEER FILM FESTIVAL

W SEATTLE

what does queer joy mean to you?

We asked ourselves that exact question as we were preparing for our 28th edition, a question that seems particularly relevant these days considering the constant hammering against LGBTQ+ rights by the “powers that pretend to be.” In the midst of the fighting and the protesting and the demands for equity, it’s important that we, as queer people, celebrate the diversity, uniqueness, and strength of our communities.

For us, queer joy is...well...whatever we want it to be. Queer joy is family, chosen or other. Queer joy is friendship. Queer joy is being yourself and celebrating what makes you you. Queer joy is taking to the streets, but also taking to the dance party. Queer joy is gathering with your community to celebrate queer voices and queer art. And for us, as one of the largest queer film festivals in the United States: queer joy is certainly cinematic.

Our program represents the various states of queer joy, whether that’s laughing until your stomach hurts (our Comedy Centerpiece, CORA BORA, and Closing Night, QUEER IS...COMEDY Shorts program), covering your eyes from fright (our Friday the 13th double feature), celebrating queer drag (Queens and Kings Shorts, THREE NIGHTS A WEEK), or snuggling in the seats with someone you love, melting into the romance you see on screen (our opening night, ALL OF US STRANGERS). We truly hope everyone who attends our festival feels safe and seen, allowing themselves to shake off the outside world for a couple of hours and become part of our film family.

Being a queer person isn’t always easy. For some, it seldom is. But seeing ourselves on screen and being able to experience the sheer joy of being cannot be overstated. We hope this festival speaks to you the way it has to us, and that you walk away from whatever experiences you choose to undertake with an overwhelming sense of community and belonging; so that when we do have to take it to the streets (and we know we will), we’ll have that stored up fuel to help us fight, and to help us win. For Three Dollar Bill Cinema, queer joy is action. And this is what joy, in action, looks like.



**TDBC MANAGING
DIRECTOR**
Billy Ray Brewton

**TDBC/SQFF
ARTISTIC DIRECTOR**
Kathleen Mullen

**FESTIVAL
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We coordinate and promote LGBTQIA+ pride events in the Seattle area—celebrating the present, envisioning the future and honoring the past.

As a non-profit organization, sponsorship and donations are used to offset expenses required to produce the year-round celebrations

 SeattlePride.org

 [@SeattlePride](https://www.instagram.com/SeattlePride)

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- DISCOUNTS AT THE 5TH AVENUE THEATRE AND THE SEATTLE REP

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ALL NEW / RENEWED MEMBERSHIP PURCHASES AND DONATIONS OF \$60+ FROM 9/1/2023 THROUGH 10/22/2023 WILL BE ENTERED TO WIN. WINNER ANNOUNCED BY 11/1/2023

**We are proud to support
the Seattle Queer Film
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dedication to
championing inclusion
and amplifying a diverse
range of queer stories
through film, education
and dialogue.**



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*Many thanks to all of
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under \$200. Every
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supports queer film.*

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Most films are available to watch virtually (unless noted) from October 22-29 in Washington, Oregon, Idaho, and Alaska. You have 72 hours to complete a virtual screening once you have started the film. The last day to buy tickets for the virtual screenings is October 29th.

watch.threedollarbillcinema.org



watch in person

SQFF will take place in multiple venues throughout Seattle. Please note the location of your screening prior to heading out to avoid venue confusion.

FILM VENUES

NWFF

1515 12th Ave, Seattle, WA 98122

Wheelchair accessible through main entrance

Limited number of assisted listening devices available

**Masking is required*

Broadway Performance Hall

1625 Broadway, Seattle, WA 98122

Wheelchair accessible through main entrance

Siff Cinema Egyptian

805 E Pine St, Seattle, WA 98122

<https://www.siff.net/accessibility>

Wheelchair accessible through main entrance

Limited number of assisted listening devices available

Ark Lodge

4816 Rainier Ave S, Seattle, WA 98118

Wheelchair accessible through main entrance

**No backpacks allowed into the venue*

Queer/Bar

1518 11th Ave, Seattle, WA 98122

Wheelchair accessible through main entrance

EVENT VENUES

Century Ballroom

915 E Pine St, Seattle, WA 98122

Elevator access on ground level

Mose Auto

719 S Myrtle St, Seattle, WA 98108

Wheelchair accessible through main entrance

Life On Mars

722 E Pike St, Seattle, WA 98122

Wheelchair accessible through main entrance

Lottie's

4900 Rainier Ave S, Seattle, WA 98118

W Seattle

1112 4th Ave, Seattle, WA 98101

<https://www.marriott.com/en-us/hotels/seawh-w-seattle/overview/>

The recording studio is wheelchair accessible through main entrance

The Wildrose

1021 E Pike St, Seattle, WA 98122

Outdoor seating is wheelchair accessible - the inside of the venue is not accessible.

Pony

1221 E Madison St, Seattle, WA 98122

Wheelchair accessible through main entrance

BOX OFFICE

PASSES

VIP HYBRID	\$275	In-person & virtual program access. Plus VIP ticket line access, priority seating, and VIP reception
HYBRID	\$200	In-person and virtual program access
IN-PERSON	\$150	No virtual access
VIRTUAL	\$125	Access to full virtual film festival; check website for eligible virtual programs
WEEKEND	\$75	Weekend (Fri.-Sun.) options for Weekend 1 or Weekend 2
HOUSEHOLD	\$150	Watch at your home with as many people as you want
ACCESS	\$50	Available to those for whom cost is a barrier to attendance

TICKETS

GALAS	\$20-\$50	Opening and closing tickets include the gala party afterwards
REGULAR	\$13-\$30	Sliding scale helps to support our year-round programming
6-PACK	\$70	Not eligible for gala screenings
10-PACK	\$115	Not eligible for gala screenings
TEEN TIX	\$5	Anyone 21 and under, eligible for youth programs only

Tickets can be purchased for in-person and virtual; not all programs are available virtually, so check the film page

Members save \$25 on all passes except Weekend and Access; members save \$3 on tickets

Please arrive early for your screening; only a VIP pass guarantees seating, especially at Northwest Film Forum

Other prices may vary. Be sure to check the film or event page before purchasing your ticket.

Thurs 10/12		
7:30 PM	Opening Night: ALL OF US STRANGERS	SIFF Cinema Egyptian
10:00 PM	Opening Night Party	Century Ballroom
Fri 10/13		
6:00 PM	JESS PLUS NONE	Broadway Performance Hall
6:45 PM	DEPARTING SENIORS	Northwest Film Forum 1
8:15 PM	US Spotlight: OUR SON	Broadway Performance Hall
9:00 PM	SCREAM, QUEEN Shorts	Northwest Film Forum 1
Sat 10/14		
1:00 PM	GIRLS, GRRRLS, GXRLS Shorts	Broadway Performance Hall
1:15 PM	THE FLOATING MAN + WESLEY CRUSHER	Northwest Film Forum 1
3:30 PM	JEWELLE: A JUST VISION	Northwest Film Forum 1
3:30 PM	BOYS Shorts	Broadway Performance Hall
5:30 PM	CORA BORA Pre-Reception Cocktails & Mixer	Broadway Performance Hall
6:30 PM	SUMMER QAMP + TRANSENDERS	Northwest Film Forum 1
7:00 PM	Comedy Centerpiece: CORA BORA	Broadway Performance Hall
8:45 PM	BIRDER + THE SOUND OF YOU COLLAPSING	Northwest Film Forum 1
9:00 PM	THE PEOPLE'S JOKER	Broadway Performance Hall
Sun 10/15		
12:45 PM	HOME GROUND	Northwest Film Forum 2
1:00 PM	LGBTQ: GEN ALPHA TO Z Shorts + Teen panel	Northwest Film Forum 1
2:30 PM	THIS QUEER WORLD Shorts	Northwest Film Forum 2
4:00 PM	THIS PLACE	Northwest Film Forum 1
4:30 PM	IN THE MEAT RACK + BIG SUR GAY PORN	Broadway Performance Hall
6:30 PM	TransFORM: TRANS Shorts	Northwest Film Forum 1
7:00 PM	Alumni Spotlight: GLITTER AND DOOM	Broadway Performance Hall
11:00 AM	Gal Pals Watch Live Podcasts	W Seattle
Tues 10/17		
5:00-6:30 PM	Gay Meet Up	Pony
7:00 PM	Fruitbowl presents: MOVIE MUSICALS MADE ME GAY with Dave Quantic	Northwest Film Forum 1
8:15 PM	CABARET	Northwest Film Forum 1
8:30 PM	GIRLFRIENDS AND GIRLFRIENDS + WAKE UP	Northwest Film Forum 2
Weds 10/18		
5:30-7:30 PM	Trans Meet Up	Lottie's
5:45 PM	NYAD: Special screening for members, donors and VIP passholders	Ark Lodge 2
6:15 PM	LIE WITH ME	Ark Lodge 3
8:00 PM	Trans Centerpiece: RUNS IN THE FAMILY	Ark Lodge 2
8:30 PM	STUDIO ONE FOREVER	Ark Lodge 3

Thurs 10/19		
TBD	QTBIPOC Meetup	TBD
5:45 PM	HOUSEKEEPING FOR BEGINNERS	Northwest Film Forum 1
6:00 PM	WHO I AM NOT	Northwest Film Forum 2
8:00 PM	Messy, Queer Asian: QTBIPOC Shorts	Northwest Film Forum 1
8:15 PM	SILVER HAZE	Northwest Film Forum 2
Fri 10/20		
5:30-7:30 PM	Sapphic Meet Up	The Wildrose
6:00 PM	CHANCE ENCOUNTERS Shorts	Northwest Film Forum 1
6:15 PM	HUMMINGBIRDS	Northwest Film Forum 2
8:00 PM	ARTIST UNKNOWN + NOT DATING	Northwest Film Forum 1
8:15 PM	THE LOST BOYS [LE PARADIS]	Northwest Film Forum 2
Sat 10/21		
11:00 AM	Warner Industry Panel	Northwest Film Forum 2
12:00 PM	Doors/Pre-Screening Brunch & Drag Queens	queer/bar
1:00 PM	QUEENS AND KINGS Shorts	queer/bar
1:00 PM	GOING TO MARS: THE NIKKI GIOVANNI PROJECT	Northwest Film Forum 1
3:15 PM	NOT QUITE THAT	Northwest Film Forum 1
3:30 PM	QUEERING AMERICAN HISTORY Shorts	Northwest Film Forum 2
4:45 PM	Documentary Centerpiece: 1946	SIFF Cinema Egyptian
5:00 PM	EGOIST	Northwest Film Forum 1
7:30 PM	Sapphic Centerpiece: HEALED	SIFF Cinema Egyptian
7:45 PM	THREE NIGHTS A WEEK	Northwest Film Forum 1
10:00 PM	Mose Auto Saturday Night Party	queer/bar @ Mose Auto
Sun 10/22		
12:45 PM	BIG BOYS	Northwest Film Forum 1
1:00 PM	CHASING CHASING AMY	Broadway Performance Hall
2:45 PM	GO FISH	Northwest Film Forum 2
3:00 PM	Alumni Spotlight: FANCY DANCE	Northwest Film Forum 1
3:30 PM	FAIRYLAND	Broadway Performance Hall
5:00 PM	HILMA	Northwest Film Forum 1
7:15 PM	Closing Night: QUEER JOY IS... COMEDY Shorts	Broadway Performance Hall
9:30 PM-12:00 AM	Closing Night Reception and Awards	Broadway Performance Hall

* No screenings on Monday, October 16.

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opening night

IN-PERSON ONLY



Oct 12, 7:30 PM
SIFF Cinema Egyptian
Seattle Premiere

ALL OF US STRANGERS

Andrew Haigh; 2023; United Kingdom; 105 min.

Few queer filmmakers have broken through to the mainstream quite like Andrew Haigh. Besides queer classics like *Weekend* and *Greek Pete*, Haigh's work also includes *45 Years* with Charlotte Rampling, *Lean on Pete*, and the HBO series, *Looking*. Having recently premiered at Venice and Telluride, his new film *ALL OF US STRANGERS* stands poised to be his most acclaimed and successful film to date, and we're thrilled to open with it.

Starring Andrew Scott (*Fleabag*) as a screenwriter who, after an encounter with his neighbor (Paul Mescal from *Aftersun*), is pulled back to his childhood home where he discovers that his long-dead parents (Claire Foy from *The Crown* and Jamie Bell from *Billy Elliot*) are living and look exactly the same as they did the day they died. This supernatural love story about acceptance and regret has been receiving rave reviews, and we're partnering with Searchlight Pictures for this one-of-a-kind cinematic experience to kick off our incredible 28th edition.

This is the contemporary gay romance we've been waiting for and, though the premise might be somewhat fantastical, its universal themes and truths will resonate with our audiences long after they've left the darkened theater. *Co-presented by Cascade Public Media.*

closing night

QUEER JOY IS... COMEDY!

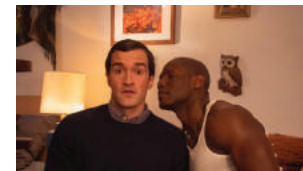
We wanted to end on a hopeful and positive note with this Closing Night shorts program full of humor, joy, and a bit of bite!

Oct 22, 7:15 PM
Broadway Performance Hall
Total runtime: **77 min.**

**A HISTORY OF SITTING IN WAITING ROOMS**

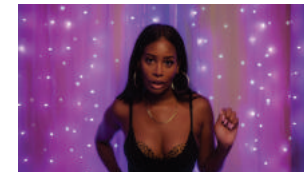
Lorena Russi; 2022; USA; 9 min.

Lorenita is a rambunctious child with six cavities, one for each letter in her name that no one can pronounce. With the help of her imaginary best friend Boo, a civil war ghost, Lorenita poorly navigates the drawn-out pains of puberty.

**POP-OFF**

Rance Collins; 2023; USA; 7 min.

A nervous young gay man has an eye-popping first experience hosting a hookup.

**DILATING FOR MAXIMUM RESULTS**

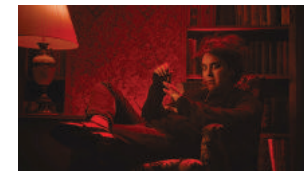
Nyala Moon; 2022; USA; 14 min.

A wacky, irreverent comedy about a Black trans woman who tries to dilate, after four years of not dilating, in order to hook-up IRL with her online boyfriend.

**MORE THAN A FEELING**

Dave Quantic; 2022; USA; 5 min.

A diverse cross-section of queer people describe discovering the joys of self-pleasure.

**HEADDRESS**

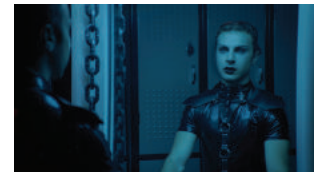
Taietsarón:sere 'Tai' Leclair; 2022; USA; 10 min.

When a Queer Indigenous Person at a music festival sees a non Indigenous person wearing a ceremonial head-dress, they retreat into their mind to find the perfect insult.

**COME CORRECT**

Molly Coffee; 2022; USA; 14 min.

Recently divorced from her husband, a woman with an unhealthy relationship with perfection explores her newfound queerness by hiring a female sex worker to teach her how to eat fruit.

**DADDY ISSUES**

Matt Campanella & Stephanie Chloe Hepner; 2022; USA; 5 min.

A young dominatrix receives an unexpected client.

**AC UNIT**

Grace Godvin; 2023; USA; 13 min.

A universally relatable story about the dangers of installing an air conditioning unit on our own.



Oct 21, 7:30 PM
 SIFF Cinema Egyptian
 *Guinevere will be on-hand to receive the award and for the HEALED post-screening Q&A

LUMINARY AWARD PRESENTATION AND SAPPHIC CENTERPIECE: HEALED

Few queer artists have achieved the sort of cultural impact as the recipient of our Queer Luminary Award, GUINEVERE TURNER. Apart from writing the screenplay for the iconic horror film, *American Psycho*, Guinevere has starred in some of the most influential and important queer films of the past three decades: *The Watermelon Woman*, *Go Fish*, *Chasing Amy*, *Itty Bitty Titty Committee*, *The Owls*, and *Who's Afraid of Vagina Woolf?*. She also wrote the screenplays for *The Notorious Bettie Page* and *Breaking the Girls*, amongst others.

Join us as we celebrate Guinevere's phenomenal achievements as a queer luminary. The presentation will take place directly before the screening of our Sapphic Centerpiece film, HEALED, in which she co-stars. Guinevere will be on-hand to accept her award and will also participate in the Q&A following the film screening.

GO FISH

Rose Troche; 1994; USA; 84 min.

After leaving behind her girlfriend to attend college in Chicago, young lesbian Max West (Guinevere Turner) is introduced to Ely (V.S. Brodie), a slightly older woman with quirky habits. While Max and Ely quickly develop an attraction to each another, a poorly timed phone call from Max's long-distance girlfriend, Kate, brings things to an abrupt halt. Meanwhile Max's roommate, Kia (T. Wendy McMillan), helps her girlfriend, Evy (Migdalia Melendez), cope with some tough times at home. You don't want to miss this stone cold queer classic! Guinevere will participate in the Q&A following the film screening.

You can also see Guinevere at:

CHASING CHASING AMY

Oct 22, 1:00pm | Broadway Performance Hall

*Guinevere will participate in the post-screening Q&A



Oct 22, 2:45 PM
 Northwest Film Forum
 Guinevere Turner will be on hand for a post-screening Q&A



NONE OF US STRANGERS

OPENING NIGHT PARTY

Oct. 12, 10:00 PM | Century Ballroom

*Cash Bar, snacks, beats by DJ King of Pants



QUEER JOY IS... MINGLING CENTERPIECE RECEPTION

Oct. 14, 5:00-6:30 PM | Broadway Performance Hall

*Free alcohol tastings from Brown Forman



AUTOMATIC JOY PARTY

AZUQAR DANCE NIGHT

Oct. 21, 10:00 PM | MOSE AUTO

*Cash bar, and beats by DJ MIXX America



SQFF AWARDS RECEPTION & MIXER

Oct. 22, 9:00 PM | Broadway Performance Hall

*Free alcohol tastings from Brown Forman

COMEDY CENTERPIECE

CORA BORA

Hannah Pearl Utt; 2023; USA; 92 min.

Bisexual Cora (Megan Stalter from *Hacks* in a role made just for her) is working with limited success to make a living as a singer-songwriter in Los Angeles. She's supposed to be living the dream, but really she's a ticking time bomb, ready and waiting to self-destruct.

As her open relationship with her girlfriend Justine (*Fresh's* Jojo T. Gibbs) is on the rocks, Cora heads home to Portland to see if she can save it. She soon discovers just how messed up it really is and spirals out of control, facing her parents impending visit, a lost dog, and a new friend who she rejects at every turn. With a delightful cast of characters including Margaret Cho, Darrell Hammond, Manny Jacinto, and Heather Morris, CORA BORA is a hilarious and touching comedy with unexpected twists and turns. *Co-presented by GSB.*



IN-PERSON ONLY

Oct 14, 7:00 PM
 Broadway Performance Hall
 Preceded by a reception at 5:30 PM
 PNW Premiere

TRANS CENTERPIECE

RUNS IN THE FAMILY

Ian Gabriel; South Africa; 2023; 107 min.

Varun (Ace Bhatti), a former con artist, and his trans masculine drag performer son River (Gabe Gabriel) embark on a road trip across South Africa to break River's estranged mother out of rehab. They are racing to get her before the drag competition that River hopes to win so that he can get his gender-affirming surgery. When River finds himself without a drag partner, River's mother suggests that father and son should partner up for it. Desperate to get the money, River agrees! All hands are on board to get Varun ready, and it's not an easy task! Wild road-trip escapades, intimate friendships, and an unconventional mother with secret narratives makes RUNS IN THE FAMILY a wonderful feel-good comedy with a sweet father and son relationship at its heart! *Co-presented by Cascade Public Media.*



Oct. 18, 8:00 PM
 Ark Lodge Cinemas
 Trans Meet-up at Lottie's, 5:30 PM
 U.S. Premiere

CONTENT FLAGS

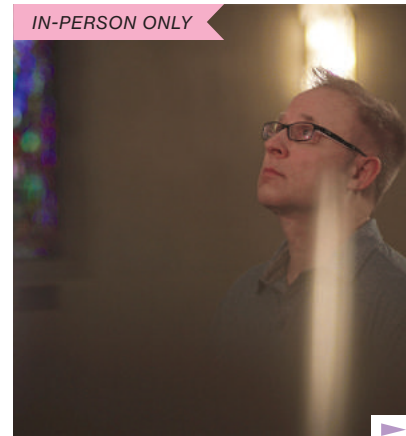
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- ▶ IMPLIED VIOLENCE
- ▶ GRAPHIC VIOLENCE
- ▶ NUDITY
- ▶ NON-EXPLICIT SEXUAL SITUATIONS
- ▶ EXPLICIT SEXUAL SITUATIONS
- ▶ FLASHING LIGHTS
- ▶ DRUG USE
- ▶ SUICIDE
- ▶ SELF-HARM
- ▶ SEXUAL VIOLENCE
- ▶ RACIAL VIOLENCE
- ▶ HOMOPHOBIC/TRANSPHOBIC VIOLENCE

DOCUMENTARY CENTERPIECE

1946: THE MISTRANSLATION THAT SHIFTED CULTURE

Sharon Roggio; 2022; USA; 92 min.

Seeking to uncover the origins of the rabid homophobia of the conservative church, a gay seminary scholar (Ed Oxford) and a straight activist (Kathy Baldock) make a shocking discovery. In 1946, an erroneous translation used the term homosexual, a choice that has spread into most popular versions of the Bible, and has been weaponized against the LGBTQ+ community ever since. Featuring commentary from prominent scholars as well as opposing pastors, and including the personal story of the film's director Sharon "Rocky", 1946 is challenging and enlightening (and even fun). While other documentaries have addressed the symptom of homophobia in the church, 1946 is working to diagnose and treat the cause. Executive Produced by Daniel Karlake (FOR THEY KNOW NOT WHAT THEY DO, SQFF 2019) and filmed partially in Seattle, 1946 brings incredible insight into to how the misuse and misinterpretation of a single word has changed the course of modern history, and asks many questions about by whom and how language is interpreted. *Co-presented by SeaDoc.*



IN-PERSON ONLY

Oct. 21, 4:45 PM
 SIFF Cinema Egyptian
 Washington Premiere

SAPPHIC CENTERPIECE

HEALED

Meghan Weinstein; 2021; USA; 92 min.

HEALED is a psychological thriller that follows former pop icon, Jazz (Shantell Yasmine Abeydeera, actor and writer of HEALED), and her pregnant wife, Olivia (Emily Goss), as they embark on a holistic retreat at a remote location. The loving couple plans to disconnect and unwind. Upon arrival, Georgia (Guinevere Turner, *Go Fish, Watermelon Woman*), their host and renowned mindfulness expert, outlines the rules for their stay and a strict schedule they must follow. This includes offbeat therapy sessions, yoga, and meditation through a wellness app created by Georgia. Rest and reflection are heavily emphasized. However, just as Jazz has suspected, things quickly take a turn for the worse.

At Georgia's hand, meditation turns to hypnotization, which turns to separation, and who is behind all of it is a big mystery – Find out the truth in this edgy, visceral, and thrilling film that has a true love story at its heart.



Oct. 21, 7:30 PM
 SIFF Cinema Egyptian
 PNW Premiere

alumni spotlight

FANCY DANCE

Erica Tremblay; 2023; USA; 90 min.

Hard-working queer Jax (Lily Gladstone, *Reservation Dogs*, *Killers of the Flower Moon*) takes care of her teenage niece Roki (Isabel Deroy-Olson) on the Seneca-Cayuga Reservation in Oklahoma. When Jax's sister goes missing, she goes in search of answers, hitting many roadblocks from local law enforcement and their disinterest in finding her. As she tries to protect Roki from the truth, she helps her prepare to dance at the powwow, but instead all hell breaks loose and the two end up on the run. As the mystery unfolds, Jax fights for custody of Roki and faces the difficult realities of a broken colonized system that is not on Jax's side.

With a direction from award-winning Erica Tremblay (*IN THE TURN*, SQFF 2014) of the Seneca-Cayuga Nation, *FANCY DANCE* is an unforgettably gripping psychological drama that explores a failed justice system and the crisis of missing and murdered Indigenous women. *Co-presented by Clearwater Casino.*



IN-PERSON ONLY

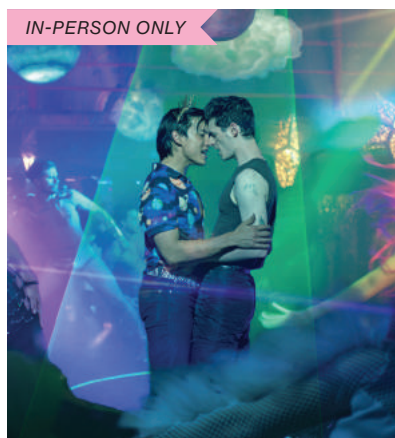
Oct. 22, 3:00 PM
Northwest Film Forum
PNW Premiere

GLITTER AND DOOM

Tom Gustafson; 2023; USA; 113 min.

Glitter (Alex Diaz) is a free-spirited kid who dreams of joining the circus. Doom (Alan Cammish) is an aspiring musician with a dark past. When their paths cross, the world becomes a fantastical musical with the glitz of Broadway and the emotional depth of the music of the Indigo Girls that creates the soundtrack to their romance. The two enchanting leads charm their way into audiences' hearts as they help each other achieve their dreams.

Directed by award-winning director Tom Gustafson (*WERE THE WORLD MINE*, SQFF 2008), *GLITTER AND DOOM* is a feast for the senses, featuring high production values, colorful cinematography, powerhouse vocals, and larger-than-life musical numbers. The highly talented cast features appearances from Missi Pyle, Lea DeLaria, Ming-Na Wen, Peppermint, Kate Pierson of the B-52's, and the Indigo Girls themselves. *Co-presented by Edge Media Network.*



IN-PERSON ONLY

Oct. 15, 7:00 PM
Broadway Performance Hall
Washington Premiere

US spotlight

OUR SON

Bill Oliver; 2023; USA; 104 min.

Gabriel (Billy Porter) and Nicky (Luke Evans) are a married couple living in New York City with their 8-year-old son, Owen. When Gabriel's affair with another man unearths evidence of their failing relationship, they begin a formal divorce process. By far the most challenging decision they must make is who will serve as Owen's primary guardian – and who, between the two of them, is more deserving of that responsibility.

In the modern world, where the definition of “family” has widely expanded, and a higher number of LGBTQ+ people are choosing to become parents, *OUR SON* addresses the ways in which gay couples fit into this changing definition of family and how becoming a queer parent can permanently alter family dynamics and relationships. Through a relatable story, strong direction, and fantastic performances from the two leads, this heartfelt comedy-drama, reminiscent of the 1979 film *Kramer Vs. Kramer*, explores modern precedents for LGBTQ+ marriage and parenthood and the power of two fathers' unconditional love.



IN-PERSON ONLY

Oct 13, 8:15 PM
Broadway Performance Hall
Washington Premiere

SPECIAL PRESENTATION

FRUITBOWL PODCAST PRESENTS: MOVIE MUSICALS MADE ME GAY

David Quantic; 2023; USA; 60 min. + CABARET

For many of us who grew up as rural gays in the pre-internet age, movie musicals often served as a rainbow colored bat-signal inviting us to magical worlds where people would burst into song and queerness, whether explicit or implied, was embraced and even celebrated.

This year, for his 50th birthday, SQFF veteran filmmaker and podcaster Dave Quantic (himself a rural gay and small-town Kansan) created an original event for his close friends called *MOVIE MUSICALS MADE ME GAY*, a presentation of clips from movies he has watched countless times throughout his life, accompanied by personal reflections about how the films helped him come of age and, eventually, come out.

Now, Dave brings this unique live event to SQFF for its first-ever public presentation, featuring clips from *The Wizard of Oz*, *Xanadu*, *Hair*, *A Chorus Line* and many more. Plus, a live performance by Seattle drag sensation Miss Monday Mourning, followed by a special presentation of Bob Fosse's legendary *Cabaret!* Don't miss this one of a kind event!

with **CABARET**

Bob Fosse; 1972; USA; 122 min.



IN-PERSON ONLY

Oct. 17, 7:00 PM
Northwest Film Forum
Big Gay Meet-up at Pony, 5:30 PM



ARTIST UNKNOWN

Cinder Chou; 2022; USA; 82 min.

An art heist caper comedy becomes an action rom com in this delightful first feature from Cinder Chou. Juniper, an insecure martial artist, must find out the origins of a painting after two thieves try to steal it from her. When she meets Penny, another fighter, they become involved in the mystery, and they connect over what they've both been hiding inside. Enjoy this delightful dramedy in which Juniper unearths a forgotten heroine. *Co-Presented by Seattle Dyke March and Florentino's.*

with **NOT DATING**

Puppett, Lise Angelica; 2023; USA; 14 min.

Oct. 20, 8:00 PM
Northwest Film Forum
Sapphic Meet-up at The Wildrose, 5:30 PM
PNW Coast Premiere

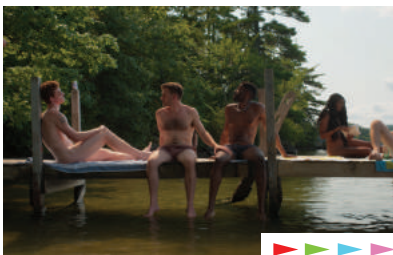


BIG BOYS

Corey Sherman; 2023; USA; 90 min.

We all remember the first time we had feelings for someone we thought made us different, or weird – the circumstances, the emotions, the everything. BIG BOYS is all about that moment, the time and place you felt your world explode into new and frightening possibilities. Isaac Krasner gives a breakout performance as Jamie, a 'big boy' who, while on a camping trip with his cocky brother (Taj Cross), cousin (Dora Madison), and her new boyfriend (David Johnson III), discovers he might just have feelings for someone of the same sex – and that is the older manly boyfriend of his cousin that he admires. The Audience Choice winner at Outfest, BIG BOYS is as warm as it is hysterical, as honest as it is astute, and one of the most enjoyable queer films in recent memory. *Co-presented by Queer Scouts Seattle.*

Oct. 22, 12:45 PM
Northwest Film Forum
Washington Premiere



BIRDER

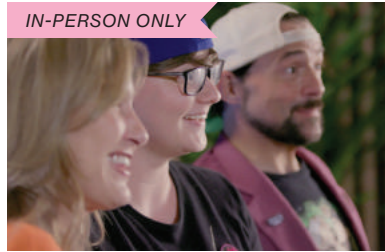
Nate Dushku; 2023; USA; 90 min.

In this smart and erotic psychological thriller from alumni filmmaker Nate Dushku, we follow bird watcher Kristian Brooks as he invades a nude queer campground in New Hampshire, manipulating others to serve his dark fetish while blurring the line between protagonist and antagonist. For fans of *Stranger By the Lake*, BIRDER captivates and challenges its audience, bringing into conversation questions of consent and overt sexuality. Actor Michael Emery gives a complex and enigmatic lead performance that is equal parts sexy and terrifying, and the naturalistic setting and minimalistic filmmaking style only further serve this sophisticated and wildly adventurous narrative. *Co-presented by Kontent Partners.*

with **THE SOUND OF YOU COLLAPSING**

Rylan Friday; 2023; Canada / Turtle Island; 12 min.

Oct 14, 8:45 PM
Northwest Film Forum
PNW Coast Premiere



CHASING CHASING AMY

Sav Rogers; 2023; USA; 92 min.

If you thought you were the biggest *Chasing Amy* fan in the world, think again. That would be Kansas native, Sav Rogers, whose life and world were forever changed by the 1997 Kevin Smith comedy, a film that would go on to have great importance to the queer community. CHASING CHASING AMY is all about the film, the meaning it has held for so many queer people, and the particularly special meaning it had for the filmmaker. Featuring interviews with Kevin Smith, Joey Lauren Adams, Guinevere Turner, Andrew Ahn, and Sav's now wife Riley, this documentary recontextualizes everything you thought you knew about Kevin Smith's most underappreciated picture, and makes a stirring case for why it should be included in discussions on the queer film canon. *Co-presented by Cloud City Coffee.*

with **(IN) CONVENIENCE**

Alexandra Greenspan; 2022; USA; 12 min.

Oct. 22, 1:00 PM
Broadway Performance Hall
Washington Premiere



THE COLORED FOLKS GOODTIME HOUR

Vincent Victoria; 2022; USA; 61 min.

Cherry Cola Pitts' TV show is threatening to overtake *I Love Lucy* in the TV ratings. Facing backlash because of its gay black flamboyant host, Cherry battles to keep his show atop the ratings while facing the demons from his past, and threats from inside his own network that threaten to bring him down. Set in 1956, THE COLORED FOLKS GOODTIME HOUR is a biting satirical and fictional commentary about racism and homophobia in the 50s. Director Vincent Victoria is known as a director, playwright and screenwriter who writes plays and films about historical moments and people from the African Diaspora.

Virtual Only from Oct. 22–29



DEPARTING SENIORS

Clare Cooney; 2023; USA; 80 min.

In this clever and contemporary reimagining of an 80s slasher film, DEPARTING SENIORS takes horror tropes we know and love and turns them on their head. After being mercilessly bullied, a gay Mexican-American high schooler begins to develop strange psychic abilities, which he uses to help track down a sadistic serial killer picking off his classmates. It's a little bit of *Scream* with some *The Fury* thrown in for extra juice. But this isn't just some basic slasher rip-off. DEPARTING SENIORS knows and understands its audience, never takes the easy way out, and delivers performances and set pieces you won't soon forget. *Co-presented by Make Believe Seattle.*

Oct. 13, 6:45 PM
Northwest Film Forum
PNW Coast Premiere



Oct. 21, 5:00 PM
Northwest Film Forum
PNW Premiere

EGOIST [エゴイスト]

Daishi Matsunaga; 2022; Japan; 120 min.;
Japanese, with English subtitles

Confident, out magazine editor Kosuke (Ryohei Suzuki) can't help but flirt with his new personal trainer, the sparkling Ryuta (Hao Miyazawa). Their obvious attraction quickly deepens into a vulnerable and intimate bond that will redefine each of their notions of love, for oneself, one's partner, and one's family. A character drama crackling with Suzuki and Miyazawa's on-screen chemistry, EGOIST is both achingly sad and beautifully lively. Its naturalist style imbues lightness and humor into the deepest of investigations into autonomy, dependency, and loyalty. Making waves in Asia for its authentic and intimate depictions of sex between men, EGOIST is a must-see standout of this year's festival circuit. *Co-presented by Pride ASIA.*

FAIRYLAND

Andrew Durham; 2023; USA / France; 114 min.

Scott (Scoot McNairy, *Narcos: Mexico*), a gay poet, and his daughter Alysia (Nessa Dougherty, *Emilia Jones*), move from home to home in the early days of 1970s gay liberation through the harrowing AIDS crisis, finding their way together with humor and love despite the difficult times. FAIRYLAND, based on the memoir of Alysia Abbott, is a poignant drama about an imperfect father who loves his daughter but also wants to live a bohemian life and be free. As Alysia navigates her own life she discovers what her father really means to her. Directed by SQFF alumni Andrew Durham, with a wonderful ensemble cast including Geena Davis, Adam Lambert, Cody Fern, Ben Attal, and Oscar nominee Maria Bakalova. *Co-presented by Colage & Seattle's LGBTQ+ Center.*

THE FLOATING MAN

Michael V Smith, 2022, Canada, 77 min.

THE FLOATING MAN is an intimate self-portrait by self-described sissy and writer, Michael V. Smith. This unique blend of documentary, road trip, and public performance art examines Smith's provocative art and lifetime of untrue stories about his body. A featured project includes Smith on a road trip through British Columbia's Sunshine Coast, searching for famed Canadian singer Joni Mitchell, all the while dressed as Peanut the Clown. The question here being, What does a particular body tell us about the world? *Co-presented by Gender Justice League.*

with **WESLEY CRUSHER**

Clyde Petersen; 2023; USA; 3 min.



Oct. 17, 8:15 PM
Northwest Film Forum
PNW Premiere

GIRLFRIENDS AND GIRLFRIENDS [LA AMIGA DE ME AMIGA]

Zaida Carmona; Spain; 2023; 89 min.;
Spanish, with English subtitles

30-year-old Zaida's breakup kicks her into action to move back to the city. It's all about finding her way, falling in and out of love as she goes from relationship to relationship, ex-girlfriend to ex-girlfriend, in this messy take on modern love inspired by the director's friend circle and filmmaker Éric Rohmer. With an electropop soundtrack, GIRLFRIENDS AND GIRLFRIENDS is a lesbian sitcom with a touch of drama that takes place in the beds, bathrooms, and clubs of Barcelona!

with **WAKE UP [DESPIERTA]**

Cecilia Gessa; 2023; Spain; 12 min.; Spanish



Oct. 21, 1:00 PM
Northwest Film Forum
PNW Premiere

GOING TO MARS: THE NIKKI GIOVANNI PROJECT

Joe Brewster & Michèle Stephenson, 2022, USA, 92 min.

GOING TO MARS is not just a documentary, it's a journey that takes us through the life and mindspace of legendary poet Nikki Giovanni. Nikki's voice guides us across time and space, through dreams and memories of her life spanning decades of American history. GOING TO MARS reimagines her most iconic work with lyrical collages of archival footage, home movies, interviews, and footage from the present day. Always keeping hold of possibility, Nikki urges us to dream of a better future where equity and justice reign, where Black women lead. She calls us to action with an unforgettable mantra: *We're going to Mars*. Winner of the Grand Jury Prize for Best Documentary at Sundance Film Festival and the Outstanding Documentary Feature at Frameline: San Francisco LGBTQ Festival. *Co-presented by Langston.*



Oct. 14, 1:15 PM
Northwest Film Forum
PNW Coast Premiere

HILMA

Lasse Hallström; 2022; Sweden; 120 min.

Hilma af Klint is thought of as one of the first abstract artists of the Western world, even though many people have never heard of her and only in the recent past has her work been shown at the Tate Modern in London and Guggenheim in New York. Lasse Hallström (*Chocolate, My Life as a Dog*) has dived into af Klint's extraordinary life and work, portraying her (via real-life mother and daughter Lena Olin and Tora Hallström) as a focused artist and mystic who chose to hide her work for two decades after her death, predicting that only audiences of the future would be ready to experience it. A biopic with heart, HILMA portrays an artist obsessed with her craft and a lesbian with a collective of female friends who practiced mysticism and worked closely with Hilma to create her incredible visions as well as their own.

Oct. 22 5:00 PM
Northwest Film Forum
PNW Premiere



Oct. 15, 12:45 PM
Northwest Film Forum
US Premiere

HOME GROUND [홈그라운드]

Aram Kwon; 2022; South Korea; 78 min.;
Korean, with English subtitles

"Brother" Myung-woo has been running Lesbos, South Korea's first Lesbian bar, since 1996. And while this queer haven is definitely paradise, it's certainly no island. Aram Kwon's sensitive and hilarious documentary ruminates on memory and space, tracing the evolution of lesbian and queer spaces in South Korea from the 1970s to today. You'll fall in love with the firecracker of a protagonist, Myung-woo, as Kwon centers their irreplaceable impact as well as the very present threats to queer survival posed by COVID, transphobic violence, and homophobic government policy. While HOME GROUND starts with a Korean lesbian bar, it transcends time and place to demonstrate the vital need for commonality shared by all lesbian, gender non-conforming, transgender, and queer people everywhere.

HOUSEKEEPING FOR BEGINNERS [DOMAKINSTVO ZA POCETNICI]

Goran Stolevski; North Macedonia, Croatia, Serbia,
Poland, Kosovo; 2023; 107 min.; Macedonian,
Romany, Albanian, with English subtitles

From acclaimed filmmaker Goran Stolevski (*You Won't Be Alone, Of an Age*) comes a story exploring the universal truths of family, both the ones we're born into and the ones we find for ourselves. Dita and Toni, her gay friend, have created a safe haven for a queer family of "misfit toys." When Dita's girlfriend passes away she is forced to raise her two daughters alone, much to her reluctance. Winner of the Queer Lion at the Venice Film Festival, HOUSEKEEPING FOR BEGINNERS, is a visceral story shot in verité style that shows a chosen family fighting to stay together despite the odds.

HUMMINGBIRDS

Silvia Del Carmen Castañón & Estefanía Contreras;
2023; USA; 77 min.; English and Spanish

This charming, intimate documentary focuses on two close friends in Laredo, Texas, experiencing the joys and angst of their late adolescence. They face added pressures stemming from racism, transphobia, and immigration issues as they come of age in an uncertain situation. Despite the heavy political issues discussed, this film somehow remains both joyous and whimsical. More than anything, it's about the power of friendships and community, as these two young people meet their hardships head-on with the support of each other and their delightful queer circle of friends.

HUMMINGBIRDS is a disarmingly sweet slice of life, offering a unique perspective and a lot of laughter. *Co-presented by Seattle Latino FF and Diversity Alliance of Puget Sound.*



IN-PERSON ONLY
Oct. 19, 5:45 PM
Northwest Film Forum
West Coast Premiere



IN-PERSON ONLY
Oct. 20, 6:15 PM
Northwest Film Forum
PNW Premiere



Oct. 15, 4:30 PM
Broadway Performance Hall
PNW Premiere

IN THE MEAT RACK

Koitz & Parker Sargent; 2023; USA; 71 min.

Few locations have the sort of cultural significance to the gay community as The Meat Rack on Fire Island, a small strip of land that has served as a sexual oasis for men since the 1940s. Though it still serves as a popular cruising spot, its lore and mythology have been depreciating over time, and its history is on the verge of disappearing. Composed of an in-depth history of the land, with insightful and hilarious commentary from some of the people who experienced it firsthand, IN THE MEAT RACK serves as an entertaining and nostalgic reminder of what gay life was like before AIDS.

with **BIG SUR GAY PORN**

Ryan A White; 2023; USA; 12 min.



Oct. 13, 6:00 PM
Broadway Performance Hall
PNW Premiere

JESS PLUS NONE

Mandy Fabian; 2023; USA; 101 min.

Screwball comedies feel like something from a bygone era, which makes it even more impressive that JESS PLUS NONE understands the formula so well. When Jess, a reluctant maid of honor, finds herself at her best friend's "middle of the woods" wedding, she is confronted by her ex-girlfriend, her ultra successful friend from college, her gay friend and his new partner, and every bad choice she's made throughout her life. Starring Abby Miller (*Justified*), Matt Walsh (*Veep*), and SQFF alum Scout Durwood (YOUTOPIA, SQFF 2022), JESS PLUS NONE manages its tones masterfully while giving us a flawed but relatable protagonist who's simply doing the best she can. If you're not laughing, you're cringing, and that makes it a screwball comedy through a contemporary lens. It works. *Co-Presented by Quesinberry & Associates.*



Oct. 14, 3:30 PM
Northwest Film Forum
PNW Premiere
Jewelle Gomez in attendance

JEWELLE: A JUST VISION

Madeleine Lim; 2022; USA; 64 min.

The origins of Black Power, AIDS activism, Afro- and Indigenous futurisms, and marriage equality all shared a driving force: Jewelle Gomez. In JEWELLE: A JUST VISION, award-winning filmmaker Madeleine Lim shows the life of the quiet yet persistent activist and writer. Gomez is an loway and Wampanoag, African American, and Cape Verdean femme lesbian, a constant creator, and a founder of renowned organizations. Her prophetic 1991 novel, *The Gilda Stories*, shaped Black speculative fiction, from 1850s slavery through 2050s climate catastrophe. Her plays reclaim queer Black ancestors, including James Baldwin in *Waiting for Giovanni* (2011). Her poems in *Still Water* (2022) elucidate Native American life. JEWELLE: A JUST VISION anchors Gomez's struggles where the revolutions of our time converge. *Co-presented by Langston.*



Oct. 18, 6:15 PM
Ark Lodge Cinemas
PNW Premiere

LIE WITH ME

Olivier Peyon; 2022; France; 103 min. French

LIE WITH ME is a multidimensional story of unrequited love. Stéphane and Thomas begin their hidden romance as teens until the two must go their separate ways for the summer. Expecting to reunite when summer ends, Stéphane is disappointed and confused when the two separate. Presently, Stéphane is a famous middle-aged author, chronicling his one and only true love story. When he revisits his hometown on a book tour, he meets Thomas' son. The two take a stroll down memory lane, swapping stories of who they both knew Thomas to be. What Stéphane once knew as a teenage love story with an abrupt ending quickly intersects with a story of grief and heartbreak as a result of one leading a life inauthentic to their true self. The award-winning LIE WITH ME is nostalgic, reflective, freeing, and stunning drama that will not be forgotten. Co-presented by Kontent Partners & Alliance Francaise.



Oct. 20, 8:15 PM
Northwest Film Forum
PNW Premiere

THE LOST BOYS [LE PARADIS]

Zeno Graton; 2023; Belgium/France; 83 min.; French with English subtitles

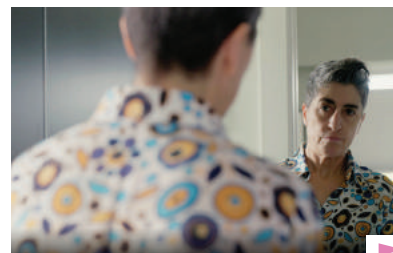
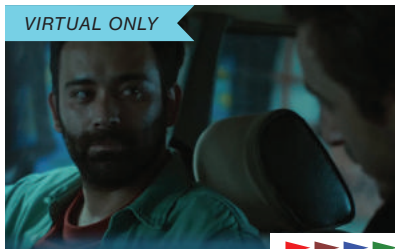
Inside a youth correctional facility in Belgium, pensive teenager Joe is both excited about his upcoming release and apprehensive about what awaits him. But his thoughts of freedom are derailed by the arrival of William in the next cell. Their spark is instantaneous, but tightly constrained by their circumstances. The two are soon stealing secret moments to seize frantic affection. As Joe's release approaches, he begins to wonder whether liberty will come at too high a cost. The film's French title, *Le Paradis*, nails the irony. The two leads, Khalil Gharbia (the ingénue in 2022's *Peter Von Kant*) and Julien de Saint Jean (who also features in LIE WITH ME as this year's festival), deliver terrific smoldering tension. Co-presented by Seattle Gay Scene.

A NIGHT IN FOUR PARTS

Ali Kemal Guven; 2022; Turkey; 60 min.

Two high school friends, Yusuf and Emir, meet again after many years at a raki feast table. As they drink together and talk about their divergent paths (Yusuf is married with a child and Emir is gay) they realize that they made choices that are irrevocable in a country where homophobia and toxic masculinity are still part of the fabric. As they go down memory lane, the story of their connection unfolds and they must face their very different choices. Winner of the special jury prize and best actor at the 2022 Istanbul Film Festival, A NIGHT IN FOUR PARTS is a quiet and contained drama that will hold your attention for its duration.

Virtual only from Oct. 22-29



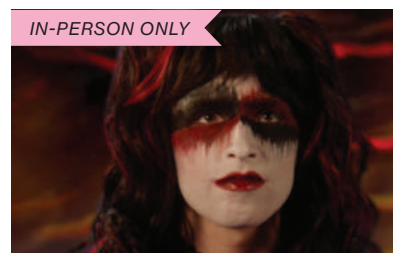
Oct. 21, 3:15 PM
Northwest Film Forum
West Coast Premiere

NOT QUITE THAT

Ali Grant; 2023; Canada; 47 min.

57-year-old self-identified butch lesbian Sarah has some tough decisions to make after she tests positive for the BRCA gene, a mutation that predisposes her to breast cancer. Deciding on a preventative double mastectomy, she embarks on a journey to explore her identity by looking back at her complicated relationship to Judaism, her family history, partnerships, friendships, and parenthood.

Talking with her long-term partner Tamara and their friends at a dinner party in their home, Sarah asks questions about how they feel about their breasts and their identities. NOT QUITE THAT is a sensitive and intimate portrait of the choices we must make to live in the world as ourselves. Co-Presented by Bristol Myers Squibb and Seattle Jewish Film Festival.

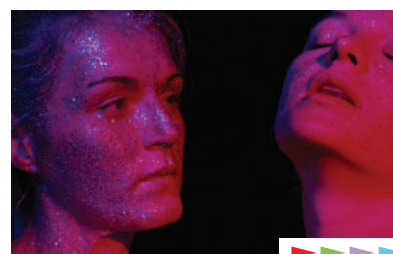


Oct. 14, 9:00 PM
Broadway Performance Hall
PNW Premiere

THE PEOPLE'S JOKER

Vera Drew; 2022; USA; 92 min.

Few films have experienced the ups and downs of Vera Drew's THE PEOPLE'S JOKER. After premiering at TIFF 2022, subsequent screenings were instantly canceled due to rights issues, and the film has remained in limbo ever since, until its recent U.S. premiere at Outfest in LA. This wild and witty superhero send-up follows an aspiring clown grappling with her gender identity while also facing a fascist caped crusader. Vera Drew's film takes familiar material and turns it into something raw, innovative, and dangerous. Yes, it's hilarious. But it's also smarter than you might expect, providing nonbinary audiences a chance to see their journeys carried out in the context of a mainstream cinematic genre. Co-Presented by Scarecrow Video and Outsider Comics



Oct. 19, 8:15 PM
Northwest Film Forum
West Coast Premiere

SILVER HAZE

Sacha Polak; 2023; Netherlands; 102 min.

The scars on Franky's body are a constant reminder of the question she has no answer to: who set the pub fire that burned her as she slept 15 years ago? Amidst her quest for revenge, she falls for Florence, a suicidal patient at the hospital Franky nurses at. Through their relationship, Franky discovers her sexuality and runs away from home to escape her unaccepting family. SILVER HAZE is an intimate drama about confronting traumas of the past, finding chosen family, and learning to let go of anger in order to love again. Vicky Knight gives a powerhouse performance as Franky, providing the emotional anchor of this complex character study that won the Jury Award at the Berlin International Film Festival.



IN-PERSON ONLY

Oct. 18, 8:30 PM
Ark Lodge Cinemas
PNW Premiere

STUDIO ONE FOREVER

Marc Saltarelli; 2023; USA; 94 min.

Studio One and The Backlot were more than just a disco and a supper club; they were a mecca for gay men from 1974 to 1993, the center of nightlife in West Hollywood, and a mixing ground for celebrities and young predominantly white gay men of the scene. This documentary tells the history of its kind gay disco with interviews from members of the community, archival footage of the dance floor, performances, and footage of the location then and now. This documentary addresses the history of racial discrimination and the racism of the club management, starring Chita Rivera, Bruce Vilanch, Lance Bass, Thelma Houston, and many more. *Co-Presented by C89.5.*



IN-PERSON ONLY

Oct. 14, 6:30 PM
Northwest Film Forum
PNW Premiere

SUMMER QAMP

Jennifer Markowitz; 2023; Canada; 79 min.

Nestled in the woods of Alberta, Canada, sits camp fYrefly, a summer camp for LGBTQIA2S+ teens, set away from the fierce political battle currently being waged against queer expression and gender identity. SUMMER QAMP follows a group of campers from their home life to the freedom of settling into an all-queer youth summer camp. From the outset, this film is filled with the excitement and nervousness that comes with being in an all-queer space for the first time, creating community, and finding mentors in the queer counselors. This heart-warming documentary shows the camp as a much-needed respite for the queer youth community, a place to let your guard down and be freely yourself. *Co-Presented by Queer Scouts Seattle and PFLAG Seattle.*

with **TRANSENDERS**

Diane Russo Cheng; 2023; USA; 10 min.



IN-PERSON ONLY

Oct. 15, 4:00 PM
Northwest Film Forum
Washington Premiere

THIS PLACE

V.T. Nayani; 2022; Canada; 86 min.; English, French, Mohawk, Persian, Tamil

A coming-of-adulthood drama about two women falling in love for the first time. THIS PLACE is the story of Malai (Priya Guns), who is a Tamil math major at the University of Toronto, and Kawenniióhstha (Devery Jacobs, *Reservation Dogs*), who is half-Iranian, half-Mohawk and has just moved to Toronto with aspirations of being a poet. Raised by her single mother, Kawenniióhstha never knew her dad and struggles to make contact with him in their new shared city. Malai tries to reconcile with her alcoholic father as he battles terminal cancer, while navigating her older brother's refusal to do the same. Through their newly discovered intimate relationship, these two women must commit to their love and new opportunities in this poignant and contemporary take on first love. *Co-presented by Seattle Pride.*



IN-PERSON ONLY

Oct. 21, 7:45 PM
Northwest Film Forum
West Coast Premiere

THREE NIGHTS A WEEK [TROIS NUITS PAR SEMAINE]

Florent Gouëlou; 2022; France; 103 min.; French with English subtitles

Two worlds collide in this romantic drama about a wildly charismatic Parisian drag queen and a sensitive, soft-spoken visual artist looking for subjects to photograph. Baptiste first meets Cookie Kuntz at a public health site where he and his girlfriend frequently volunteer, and is immediately struck by her sparkling beauty and stage presence. THREE NIGHTS A WEEK blends queer joy and queer melancholy to portray a series of love stories between the two main characters, and between each of them and their respective crafts. The result is a captivating, visually striking film about artistic inspiration, an artist's deep connection and commitment to their art practice, and the delicate, vulnerable moments that define the early stages of intimacy. *Co-Presented by Alliance Francaise of Seattle.*



IN-PERSON ONLY

Oct. 19, 6:00 PM
Northwest Film Forum
Washington Premiere

WHO I AM NOT

Tunde Skovran; 2023; Romania; 103 min.; English, Other, Tswana, Xhosa

Sharon-Rose Khumalo, a South African beauty queen, learns to deal with gender dysphoria after finding out she is intersex with the guidance of somebody just like her; Dimakatso Sebidi, a masculine-presenting intersex activist whose own path is both parallel and divergent. WHO I AM NOT offers a personal and intimate exploration of truth, faith, belonging, and vibrant joy, presenting an intimate look at the struggle of living in a male-female world when you are born in-between. This film is one of the few documentaries giving a voice to the long-ignored and mostly silent two percent of the world's population: the intersex community. *Co-Presented by Seattle Pride.*

CONTENT FLAGS

- VULGAR LANGUAGE
- DRUG USE
- IMPLIED VIOLENCE
- SUICIDE
- GRAPHIC VIOLENCE
- SELF-HARM
- NUDITY
- SEXUAL VIOLENCE
- NON-EXPLICIT SEXUAL SITUATIONS
- RACIAL VIOLENCE
- EXPLICIT SEXUAL SITUATIONS
- HOMOPHOBIC/TRANSPHOBIC VIOLENCE
- FLASHING LIGHTS

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AIRLINES

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A collage of SGN magazine covers is shown on the left. The covers feature various headlines such as "PROUD", "BOOKS UNBANNED", "HRC DECLARES STATE OF EMERGENCY IN US", "SEATTLE'S SISTERS MAKE THEIR COMEBACK", "INVESTING IN LGBTQ+ YOUTH", "PRIDE ON THE BEACH", "WEALTH GAP PERSISTS AMONG QUEER COMMUNITIES", and "AIKI". On the right, a person is holding two signs that say "GAY IS GOOD" and "FIGHT LIKE HELL".

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BOYS SHORTS ▶

These sweet, sexy, and funny shorts are definitely an enjoyable treat for everyone's palate. *Co-presented by Edge Media Network.*

FANATIC Taran Killam; 2023; USA; 17 min.

ACCESSORY Kat Ferentchak; 2023; USA; 13 min.

WHY NOT BOTH Mansoor Noor; 2023; Australia; 6 min.

SKATE Zoë Hodge; 2023; USA; 13 min.

OPENING NIGHT Josh Coppenbarger; 2023; USA; 14 min.

CAMPFIRE Austin Lee Bunn; 2023; USA; 17 min.

PIPES Kilian Feusi, Jessica Meier & Sujanth Ravichandran; 2023; Switzerland; 4 min.

THE HAUNTED BABY CARRIAGE FROM HELL JT Seaton; 2023; USA; 9 min.

Oct. 14, 3:30 PM
Broadway Performance Hall
Total time: **92 min.**

CHANCE ENCOUNTERS ▶▶▶

One-night stands, love (and lust) at first sight, or a moment when you realize you've finally met the one - this is what happens when you have a chance encounter. *Co-presented by W Seattle.*

SAFE WORD Christopher Cunetto; 2022; United States; 15 min.

FIRE AT THE LAKE Pierre Menahem; 2022; France; French with English subtitles; 15 min.

DOGFRIEND Maissa Lihedheb; 2022; Germany; German with English subtitles; 18 min.

CHRISTOPHER AT SEA Tom C J Brown; 2022; France; 20 min.

FARLAQUES Julien Cadieux; 2021; Canada; 7 min.

STAY LOST Chris Coats; 2022; US; 12 min.

Oct. 20, 6:00 PM |
Northwest Film Forum
Curated by Topher Shields
Total time: **88 min.**

GIRLS, GRRRLS, GXRLS ▶▶

From the mundane of everyday life, to the exploration of new love, the few golden poops of a newborn, the angst of break-ups, and the possibilities a sex party can bring, these Girls, GRRRLS, GXRLS are ready for anything. *Co-presented by Seattle's LGBTQ+ Center.*

LOVESICK [MAL DE AMORES] Fiorella Vescovi Garcia; 2023; USA; 15 min.

MOUNTAIN VIOLET Amanda Ebert, Nathan Hamer; 2023; USA; 14 min.

AS YOU ARE Daisy Friedman; 2023; USA; 15 min.

GROCERY LIST Joanne Mony Park; 2023; USA; 10 min.

WONDERS Huriyyah Muhammad; 2023; USA; 16 min.

THE TREE [TREET] Ida Hansen Eldøen; 2023; Norway; 14 min.

YES, GODDESS Randa Jarrar; 2022; USA; 12 min.

Oct. 14, 1:00 PM | Broadway
Performance Hall
Total time: **95 min.**

LGBTQ: GEN ALPHA TO Z ▶▶

Friendships bring these teens and young people together in this shorts program that is all about coming of age. A panel with filmmakers and special guests will follow the screening. *Co-presented by Teen Tix.*

THE LAST GAY IN INDIANA Olivia Fouser; 2021; USA; 14 min.

PIECE BY PIECE Reza Rasouli; 2023; Austria; 8 min. German with English subtitles

MY LIFE AT THE BEGINNING Ana Puentes Margarito; 2023, Spain, 15 min. Spanish

TATER TOTS Julia Berkey; 2023; USA; 13 min.

BRUNO Michael Dean Wilkins; 2022; USA; 9 min.

ZEKE'S MAGIC PLANT SHOP Lucas Marchi & Keaton Hanna; 2023; USA; 4 min.

TO ALL THAT WE ARE Kristian Cahatol; 2023, Canada, 5 min.

CARLY DOLLS Maudie Schmidt, Jaxson Power; 2023; USA; 19 min.

Oct. 15, 1:00 PM |
Northwest Film Forum
Panel after screening
Total time: **92 min.**

QTBIPOC PROGRAM: MESSY, QUEER, ASIAN ▶▶▶▶▶▶▶▶

Crushes on classmates, earthquakes and COVID-interrupting hookups, and trying to love while straining against the expectations of parents and the state, oh my! Get messy with these eight queer, Asian stories. *Co-presented by Pride ASIA.*

CONFUSION OF THE AFTERNOON [午後的迷茫] Yung-Chieh Lee; 2023; Taiwan; 3 min.

LUCKY FISH Emily May Jampel; 2022; USA; 9 min.

SOLID [犬漏] Hiroki Iwasa; 2021; Japan; 14 min.; Japanese, with English subtitles

APARTMENT 605 Bianca Catbagan; 2023; Philippines; 7 min.; English, French, and Tagalog, with English subtitles

WILL YOU LOOK AT ME [当我望向你的时候] Shuli Huang; 2022; China; 20 min.; Mandarin, with English subtitles

MOONCAKE Raine Hanson; 2022; USA; 12 min.; Mandarin and English, with English subtitles

FUTURE FLOWERS [未来的花朵] Hao Zhou; 2022; China; 10 min.; Mandarin, with English subtitles

WEGEN HEGEL Popo Fan; 2023; Germany; 14 min.; German, Mandarin, and English, with English subtitles

Oct. 19 8:00 PM |
Northwest Film Forum
Curated by Hannah Baek
QTBIPOC Meet-up, 5:30 PM,
Location TBD
Total time: **87 min.**

QUEERING AMERICAN HISTORY ▶

A trio of films that explores American queer history through a celebration of life, community, politics, and even death. *Co-presented by PFLAG Seattle.*

GREETINGS FROM WASHINGTON, D.C. Lucy Winer; 1981; USA; 29 min.

SURVIVING VOICES - AIDS MEMORIAL QUILT PANEL MAKERS Jörg Fockele; 2023; USA; 25 min.

TONY & DENISE: CINEMATIC MEMOIR OF DENISE D'ANNE Brian J Favorite; 2022; USA; 27 min.

Oct. 25, 3:30 PM | **FREE**
Northwest Film Forum
Total time: **80 min.**



QUEENS AND KINGS ▶▶▶▶▶▶▶▶

A fierce celebration of the strength and power of drag. *Co-presented by C89.5.*

SIR VALENCE PRESENTS: WATCHING U Sir Valence (aka G Yi); 2023; USA; 5 min.

PECCADILLO Sofia Garza-Barba; 2022; USA; 25 min.; Spanish, with English subtitles

SEQUIN Averi Israel; 2023; USA; 4 min.

MNM Twigg Pucci Garçon; 2023; USA; 15 min.

BLUE SQUARE HEART William Venus Means; 2022; USA; 30 min..

Oct. 21, 1:00 PM | *queer/bar*
Doors open at 12:00 PM;
Buy your own brunch.
Total time: **80 min.**

CONTENT FLAGS

- ▶ VULGAR LANGUAGE
- ▶ DRUG USE
- ▶ IMPLIED VIOLENCE
- ▶ SUICIDE
- ▶ GRAPHIC VIOLENCE
- ▶ SELF-HARM
- ▶ NUDITY
- ▶ SEXUAL VIOLENCE
- ▶ NON-EXPLICIT SEXUAL SITUATIONS
- ▶ RACIAL VIOLENCE
- ▶ EXPLICIT SEXUAL SITUATIONS
- ▶ HOMOPHOBIC/TRANSPHOBIC VIOLENCE
- ▶ FLASHING LIGHTS

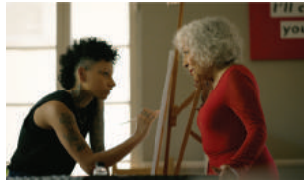


FRIDAY, THE 13TH HORROR NIGHT: SCREAM, QUEEN!

Take a roller coaster ride through the horror genre, with the initial drop into a classic slasher film followed by twists and turns through science fiction, psychological thrillers, psychotic thrillers, camp, and dark comedy. *Co-presented by Cryption Seattle and Make Believe Seattle.*

- SLASHR** Amir Moini; 2023; USA; 12 min.
- AMYGDALA** Maria Hatzakou; 2021; Greece; 22 min.
- CHICHO** Arlen Aguayo Stewart; 2023; Canada; 10 min.
- MEMORIES OF THE MOON** Antoine Dricot; 2023; Belgium; 24 min.
- THE BLACKNESS [LA NEGRURA]** José Joaquín Gutiérrez Pérez; 2023; Mexico; 11 min.
- RINGING ROCKS** Gus Reed; 2022; USA; 17 min.

Oct. 13, 9:00 PM | Northwest Film Forum
Total time: **95 min.**



THIS QUEER WORLD



A political look at our queer world beyond the confines of love and romance. Using performance art, theater, music, painting, and experimental filmmaking, these shorts all have something important to say about the society in which we live. *Co-presented by GSBA.*

- ENSOULED** Kamee Abrahamian; 2022; Canada; 8 min.; Armenian and English, with English subtitles
- FLORES DEL OTRO PATIO** Jorge Cadena; 2022; Switzerland; 15 min.; Spanish, with English subtitles
- THIS ONE IS FOR THE NEIGHBORHOOD** Miguel Melo; 2022; USA; 17 min.
- COMMERCE** Daniel McIntyre; 2023; Canada; 7 min.
- GENITAL REVEAL PARTY** Hogan Seidel; 2022; USA; 7 min.
- BREAKING THE FOURTH WALL** Achiro P. Olwoch; 2023; USA; 17 min.
- EVAN EVER AFTER** Ariel Mahler & Radha Mehta; USA; 2022; 15 min.

Oct. 15, 2:30 PM | Northwest Film Forum
Total time: **86 min.**




TRANSFORM: TRANS SHORTS

Our bodies, our loves, our relationships, our histories, our futures. Come let yourself be transFORMed with these 8 tales of moving forward, coming home, and finding joy. *Co-presented by Gender Justice League, Lavender Rights Project, and UTOPIA Washington.*

- THE SCRIPT** Brit Fryer & Noah Schamus; USA; 2022; 15 min
- HONEY & MILK** Lisa "Dash" Donato; USA; 2023; 14 min.
- PRE-OP LIMINALITY** Ileana Lam; USA; 2023; 2 min.
- AGENTS OF CHANGE, PROJECT: POLYMER** Jett Garrison; 2023; USA; 15 min.
- PASSION OF X** Camille Ora-Nicole Elston; USA; 2023; 18 min.
- CODE SWITCH** Davis Alexander James & Mx.Roti; USA; 2022; 5 min.
- TRANSPASSING** Fiori van Rijswijk; USA; 2022; 14 min.
- HOW TO CARRY WATER** Sasha Wortzel; USA; 2022; 15 min.

Oct. 15, 6:30 PM | Northwest Film Forum
Total time: **99 min.**



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GAL PALS WATCH - LIVE EVENT

FREE | Oct. 15, 11:00 AM | W Hotel Sound Suite

Our friends at the Gal Pals Watch podcast, Alicia and Sarah, return for their 2nd SQFF live show, recorded at the beautiful W Seattle Sound Suite in downtown Seattle. They'll be discussing a film screening at the festival and bringing their fabulous insights to the party.

Coffee and pastries will be provided by our friends at Cloud City Coffee and Macrina Bakery, and the event is FREE for all to end. Oh, and you know we'll have mimosas too. Please arrive early, as seating is limited and will be oversold.

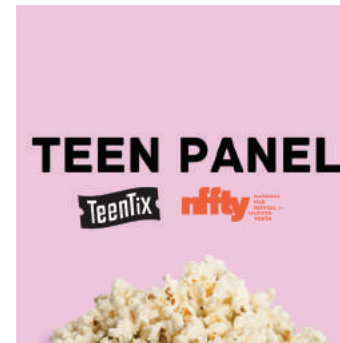


SCREEN DRAFTS

FREE | Oct. 25, 6:00 PM PST (streaming on the TDBC and SQFF Facebook and TDBC YouTube)

Screen Drafts returns for its third consecutive year. The topic? QUEER COMEDIES. Join hosts Clay and Ryan, and special guest Guy Branum (*Bros*, *Last Comic Standing*) as they competitively collaborate on the creation of a screen-centric "best of" list!

This event will stream at 6pm PST on October 25, and be broadcast to Three Dollar Bill Cinema's Facebook and YouTube pages.



TEEN PANEL

FREE | Oct. 15, 3:00 PM | Northwest Film Forum

Directly following the teen shorts, LGBTQ: GEN ALPHA TO Z

We're partnering with our friends at NFFTY and Teen Tix for an informative panel for teens, featuring an assortment of teen filmmakers and industry professionals. If you're a teen and want to make a film, this panel is for YOU!

This is a 45-minute panel that begins precisely at 3pm.



WARNER MEDIA PANEL

FREE | Oct. 21, 11:00 AM | Northwest Film Forum

Coffee and pastries provided by Cloud City Coffee & Macrina Bakery

Join Warner Bros. Discovery for an in-depth conversation on breaking into the TV industry through the lens of diversity, equity and inclusion. Grace Moss, VP Diversity, Equity & Inclusion and global head of Pipeline Programs, will give a comprehensive overview of WBD's suite of pipeline programs and efforts to amplify underrepresented voices. This promises to be an informative dialogue on creating pathways for emerging content creators.

BIG GAY MEET-UP
 TUESDAY OCTOBER 17
 5:00-6:30PM
 PONY
NO RSVP NEEDED

BIG GAY MEET-UP

Tues, Oct. 17 | 5:00-6:30 PM | Pony
 IN-PERSON EVENT ONLY

CALLING ALL GAYS! We're meeting at Pony for a riotous good time before we trek to Northwest Film Forum at 7pm for Dave Quantic's MOVIE MUSICALS MADE ME GAY presentation.

You will need to purchase a ticket for the event to attend it, but the meet-up is entirely free.

TRANS MEET-UP
 WEDNESDAY OCTOBER 18
 5:30-7:30PM
 LOTTIE'S
NO RSVP NEEDED

TRANS MEET-UP

Wed. Oct.18 | 5:30-7:30 PM | Lottie's
 IN-PERSON EVENT ONLY

After an insanely successful Translations: Seattle Trans Film Fest in Columbia City, it only felt right to return there for our Trans Centerpiece, RUNS IN THE FAMILY. Before the screening at 8pm, we'll be mixing and mingling at Lottie's from 5:30pm-7:30pm. LET'S GO, TRANS FAM!

You will need to purchase a ticket for the screening to attend it, but the meet-up is entirely free.

QTBIPOC MEET-UP
 THURSDAY OCTOBER 19
 5:30-7:30PM
 TBD
NO RSVP NEEDED

QTBIPOC MEET-UP

Thurs. Oct. 19 | 5:30-7:30 PM | TBD
 IN-PERSON EVENT ONLY

Our QTBIPOC Meet-Up returns at TBD from 5:30-7:30pm before we all head to Northwest Film Forum for our screening of our MESSY, QUEER, ASIAN shorts block curated by Lead QTBIPOC programmer Hannah Baek. Join us and let's celebrate the beautiful diversity of our queer community!

You will need to purchase a ticket for the screening to attend it, but the meet-up is entirely free.

SAPPHIC MEET-UP
 FRIDAY OCTOBER 20
 5:30-7:30PM
 THE WILD ROSE
NO RSVP NEEDED

SAPPHIC MEET-UP

Fri. Oct. 20 | 5:30-7:30 PM | The Wildrose
 IN-PERSON EVENT ONLY

Our popular Sapphic Meet-Up returns to The Wildrose on Friday October 20th from 5:30-7:30pm before heading to Northwest Film Forum for the feature film, ARTIST UNKNOWN.

You will need to purchase a ticket for the screening to attend it, but the meet-up is entirely free.

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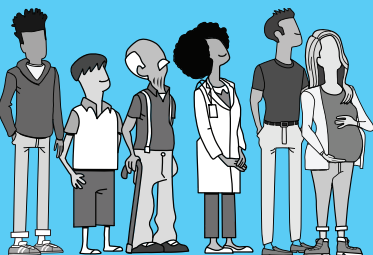
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Current research shows that taking HIV treatment as prescribed and getting to an undetectable viral load and staying undetectable prevents the transmission of HIV to others through sex. Reaching and staying undetectable is only possible by sticking with your treatment.

There are many resources for education and information to help you get to and stay undetectable, including the link below.

And always remember, speak openly and honestly with your healthcare provider to learn about HIV and what is best for you.



Model Portrayal



STOP THE VIRUS.

Find helpful information about U=U and much more at [HelpStopTheVirus.com](https://www.HelpStopTheVirus.com)



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