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Seattle Queer Film Festival



Oct 14-24

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COVID-19 PROTOCOLS

The safety of our attendees is the highest priority, and SQFF has worked diligently with our venues and partners to ensure a safe and enjoyable experience. In order to achieve this, we ask that you please follow the following COVID-19 protocols:

- Attendees **must show valid proof of vaccination** and be masked for the duration of the screening/event (except when eating or drinking). Negative test results will not be accepted, nor will partial vaccinations—it's all or nothing.
- For masking, we recommend non-valved, multilayer masks or non-medical disposable masks such as N95 or cloth masks. Neck gaiters and bandanas are not acceptable forms of masking, and SQFF reserves the right to deny entry to any attendee not in compliance.
- **Social distancing is encouraged** during all SQFF screenings/events. Please keep a distance of six feet from others when possible.
- Hand sanitizer will be available at all SQFF venues, and we encourage attendees to use it both when entering and exiting a venue.
- Increased sanitization measures will be in place at all theaters. Please check out our venues' websites for more information about their specific practices.
- Even if you are vaccinated and masked, if you are feeling sick in any way, please do not attend in-person events — enjoy our virtual SQFF offerings from the comfort of your home.
- Some of our SQFF venues will have capacity limits—please buy your passes and tickets early!

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Kathleen Mullen

DEVELOPMENT & OUTREACH MANAGER

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THANK YOU

Rebecca M. Davis

Karen Ozmun

Jason Plourde

Jason L. Bergevin

NAQFA

Brandon Yan, VQFF

Q Programmers

And all others who gave
TDBC support in 2020–2021.

THANK YOU SO MUCH FOR JOINING US FOR THE 26TH ANNUAL SEATTLE QUEER FILM FESTIVAL!

While celebrating Three Dollar Bill Cinema's 25th anniversary last year—during the most complicated period in our history—we, like many film festivals, pivoted to an entirely virtual experience—to great success, but with a heavy heart. Why? Because, as much as we love offering our incredible lineup virtually, the heart and soul of any film festival are the live screenings with a flesh-and-blood audience.

For 2021, we decided to give ourselves and our audience the best of both worlds by offering a truly hybrid SQFF experience. Whether you're comfortable attending our screenings in-person or would prefer to enjoy them from the comfort of your home, SQFF has something for you.

We are a community festival and organization, and it's the love and support of that community that drives the engine for all that we do. We hope that this is not only evident in our phenomenal lineup of films but also in our relationships with our sponsors, donors, filmmakers, community partners, and you, our audience! If we elevate one another, the sky truly is the limit.

The arts are so important to us as a society, but particularly given the stress and turmoil we've all experienced during the pandemic. It's when we see ourselves and our stories played out on screen that we can truly feel connected to one another.

So, sit back, relax, and enjoy SQFF 2021. A lot of blood, sweat, tears, and glitter went into making this year one of our best yet, and we cannot wait to see what you think of what we've put together. Thank you for your support, your attendance, and your unyielding faith in our organization. Through good times and bad, we are delighted that we all love queer film!



MANAGING DIRECTOR, TDBC

Billy Ray Brewton

PROGRAMS & OPERATIONS

Maddy Szmidt

FESTIVAL DIRECTOR, SQFF

Kathleen Mullen

DEVELOPMENT & OUTREACH

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JOIN THE TDBC FILM FAMILY!

As we strive to present queer entertainment throughout the year, it's our members and donors that keep us heading in the right direction. For your support, we offer awesome perks and rewards for every different level of your generosity. Please consider becoming part of our film family and let's keep queer cinema alive and well in the Pacific Northwest!

FILM FAN MEMBERSHIP

Become a member of the Three Dollar Bill Cinema family with an annual membership that includes a host of amazing perks, and helps support our mission.

\$60 FOR INDIVIDUALS

\$110 FOR COUPLES

\$40 FOR ACCESS

PERKS

- \$3.00 discount on all regular priced tickets for 3DB events.
- Priority access to early bird ticketing for SQFF and Translations.
- Exclusive access to member(s) only film screenings.
- Inclusion in the SQFF and- Translations program guides.
- A membership lanyard.
- Invitations to private and advanced film screenings.
- Access to Members Line at SQFF and Translations for preferred seating.

DONOR LEVELS

Perks for both membership and donor levels are good for a full calendar year from the time of purchase.

THANK YOU FOR BEING A FRIEND

\$120-\$499

- All perks included in Film Fan Membership.
- Listing within the donor section of the SQFF and Translations program guides.
- An exclusive donor pin.
- Invitation to the September preview for SQFF.

YOUR HEART IS TRUE

\$500-\$999

- All perks included in Film Fan Membership and previous donor levels.
- Invitation to filmmaker brunches at SQFF and special meet and greets.
- Access to VIP area at annual fundraising gala.
- Invitation to VIP opening night reception at SQFF.

YOU'RE A PAL AND A CONFIDANT

\$1000+

- All perks included in Film Fan Membership and previous donor levels.
- Concierge reserved seating at SQFF and Translations.
- On-screen recognition at SQFF and Translations.
- Priority table placement at annual fundraising gala.

THANK YOU TO ALL OUR MEMBERS & DONORS!

Three Dollar Bill Cinema Members make an impact all year long by supporting our LGBTQ film festivals, Reel Queer Youth, Outdoor Cinema, and many others. By becoming a member, you will be able to attend queer film screenings, as well as receive discounts, complimentary tickets, and recognition. Thank you to all of our members and donors!

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Thank you to all of our donors who gave \$1-\$99! Every contribution counts towards Three Dollar Bill Cinema's programs.

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Jan Villard
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Michael Weidemann
Randy Wiger

Visit www.threedollarbillcinema.org/membership for more information!

WATCH VIRTUALLY, WATCH TOGETHER

The 26th annual Seattle Queer Film Festival is a hybrid festival. We have in-person screenings at theaters in Seattle and online. ALL FILMS are available to watch virtually (unless noted) from October 14–24 in Washington, Oregon, Idaho, and Alaska! For more information on specific events and their location check out the schedule on page 10!

VENUES

CAPITOL HILL

SIFF Cinema Egyptian

10/14 | 10/16 | 10/23

805 E Pine Street
Seattle, WA 98122

Northwest Film Forum

10/15 | 10/17-10/22 | 10/24

1515 12th Avenue
Seattle, WA 98122

The Erickson Theatre

10/15

1524 Harvard Avenue
Seattle, WA 98122

Broadway Performance Hall

10/22

1625 Broadway Avenue
Seattle, WA 98122

Rhino Room

10/14 | Opening Night Party

1535 11th Avenue
Seattle, WA 98122

LOWER QUEEN ANNE

Museum of Pop Culture (MoPOP)

10/23

325 5th Avenue N
Seattle, WA 98109

SOUTH LAKE UNION

Art Marble

10/23 | Closing Night Party

731 Westlake Ave North
Seattle, WA 98109

SOUTH SEATTLE

Ark Lodge Cinemas

10/20

4816 Rainier Avenue South
Seattle, WA 98118

WATCH VIRTUALLY

watch.threedollarbillcinema.org/



SQFF 2021 TICKETS

TICKET NAME	PRICE	DESCRIPTION
Gala	\$20–\$50	Gala film & corresponding party
Regular	\$13–\$30	Regularly priced screenings
Pick 6 Pack	\$65	A pack of 6 regular priced tickets, mix and match virtual and in person!
Pick 10 Pack	\$110	A pack of 10 regular priced tickets, mix and match virtual and in person!

SQFF 2021 PASSES

PASS NAME	PRICE	DESCRIPTION
VIP Hybrid	\$275	Full virtual/in-person pass; access to all parties; priority seating; filmmaker brunch; VIP pre-reception
Hybrid	\$200	Full virtual/in-person pass; access to all parties
Virtual	\$150	Full virtual access
Virtual Access	\$75	Full virtual access (for Senior/Student/Low Income)
Virtual Household	\$199	Full virtual access for a household

PURCHASING

For the 26th annual Seattle Queer Film Festival we have gone hybrid. We have in-person screenings at theaters in Seattle and streaming online. **ALL FILMS** are available to watch virtually from October 14–24 (unless noted)! You have 72 hours to complete a virtual screening once you have started the film.



PURCHASE YOUR TICKETS OR PASSES TODAY @ TINYURL.COM/SQFFTIX!

Our virtual program is available to people in all of Washington, Oregon, Idaho, and Alaska (unless otherwise noted). The last day to buy tickets for the virtual screenings is **October 24th**. Both our in-person & virtual screenings have capacity limits, so get your tickets/pass early!

SQFF will take place in multiple venues throughout Seattle. Please note the locations of your screening prior to heading out as to avoid venue confusion.

THURS 10/14	EGYPTIAN		THE RHINO ROOM		
	7:30 pm	Potato Dreams of America Opening Night Film (pg.11)	9:30 pm	Opening Night Party (pg.30)	
FRI 10/15	NW FILM FORUM		ERICKSON THEATRE	VIRTUAL EVENTS	
	5:00 pm	All Boys Arent Blue + Alice in Parts (pg.15)		10:00 am Morning Yoga/Stretch	
	7:00 pm	Sweetheart (pg.21)	6:30 pm	Boy Meets Boy (pg.16)	
	9:30 pm	Dreams of a Queer Future Shorts (pg.26)	8:45 pm	Baloney + Virgin My Ass (pg.15)	
SAT 10/16	EGYPTIAN		VIRTUAL EVENTS		
	12:00 pm	Boys Shorts Shorts (pg.26)			
	2:30 pm	Girls Shorts Shorts (pg.26)			
	5:00 pm	Yes I Am: The Ric Weiland Story (pg.22)	4:00 pm	Screen Drafts Live! Podcast (pg.31)	
	7:00 pm	Being Bebe: The Bebe Zahara Benet Documentary Centerpiece Film (pg.13, 11)			
	9:15 pm	Death and Bowling (pg.13, 17)			
SUN 10/17	NW FILM FORUM				
	11:00 am	Queer Zine Pop-up			
	12:00 pm	No Straight Lines: The Rise of Queer Comics + Ghost Woman (pg.19)			
	2:15 pm	Firebird (pg.17)			
	4:45 pm	Being Thunder + The Way We Rise (pg.15)			
	7:00 pm	Rebel Dykes (pg.20)			
	9:00 pm	Bliss (pg.16)			
MON 10/18	NW FILM FORUM		VIRTUAL EVENTS		
	5:00 pm	Gemmel & Tim (pg.17)			
	7:15 pm	Transcending Boundaries Trans Shorts (pg.27)	7:00 pm	This Ends at Prom Live! Podcast (pg.31)	
	9:30 pm	Ain't No Lie Baby Bi Bi Bi (Bi Bi) Bi Shorts (pg.25)			
TUES 10/19	NW FILM FORUM				
	5:00 pm	My Fiona (pg.19)			
	7:00 pm	Black & Queer in America Shorts (pg.13, 25)			
	9:30 pm	As We Like It (pg.13, 15)			
WED 10/20	NW FILM FORUM		ARK LODGE		
	5:00 pm	Transformistas Free Program (pg.13, 21, 28)	5:00 pm	Kapana (pg.18)	
	7:00 pm	Socks on Fire (pg.13, 20)	6:30 pm	Tove (pg.21)	
	9:15 pm	We Need to Do Something In Person Only (pg.22)	8:45 pm	Beyto (pg.16)	
THURS 10/21	NW FILM FORUM		VIRTUAL EVENTS		
	5:00 pm	A Sexplanation + The Graduation (pg.20)			
	7:00 pm	Moon Manor (pg.19)	6:00 pm	How to be an Effective Ally Free Program (pg.26)	
	9:15 pm	Leading Ladies (pg.18)			
FRI 10/22	NW FILM FORUM		BROADWAY PERFORMANCE HALL	VIRTUAL EVENTS	
	5:00 pm	Lady Buds (pg.18)			
	7:30 pm	The Novice (pg.19)	7:00 pm	Mascarpone (pg.18)	
	9:45 pm	Scream Queens Horror Shorts (pg.27)	9:30 pm	Chance Encounters Shorts (pg.26)	
SAT 10/23	MOPOP	EGYPTIAN	ART MARBLE	VIRTUAL EVENTS	
	12:15 pm	Saturday Mornin' Cartoons Shorts (pg.27)	3:00 pm	Boulevard! A Hollywood Story (pg.16)	
		5:15 pm	Jump, Darling (pg.13, 17)	9:30 pm	Closing Night Party (pg.30)
	2:30 pm	Hetero (pg.17)	7:30 pm	Fanny: The Right to Rock Closing Night Film (pg. 11)	
				3:00 pm	Disability After Dark Live! Podcast (pg.31)
SUN 10/24	NW FILM FORUM				
	12:00 pm	PS, Burn This Letter Please (pg.19)			
	2:30 pm	See You Then (pg.20)			
	4:30 pm	Walk With Me (pg.22)			
	7:15 pm	The Best Families (pg.16)			
ONLINE ONLY	Adam (pg.15)	All in the Family Shorts (pg.25)			
	They/Them + Purple Tiger (pg.21)	10 Ways to Survive a Pandemic Shorts (pg.25)			
	Someone Like Me + Riverside Queerness (pg.21)	Ultraviolet Shorts (pg.27)			
	Well Rounded + Queering Yoga (pg.20)	How to be an Effective Ally Free Program (pg.28)			
	Mixed Up (pg.18)	Queering the Romance Workshop (pg.28)			

| All programs are available virtually unless noted. |



OPENING FILM

POTATO DREAMS OF AMERICA

Life in the former USSR is tough, and it's all young "Potato" can do to survive the local school bullies, his mother Elena's boyfriends, and his bossy grandmother (played to perfection by Lea DeLaria). Escaping into the pirated American movies they watch as often as they can, both Potato and his mother have dreams of a better life. Seattlite Hurley's latest work is autobiographical and filled with the kind of delights and wonders that can be achieved only through firsthand experience.

Director: Wes Hurley | 2021 | USA | 95 min.



CLOSING FILM

FANNY: THE RIGHT TO ROCK

"They were one of the finest fucking rock bands of their time... Revivify Fanny, and my work is done." – David Bowie, *Rolling Stone*, 1999

This groundbreaking documentary rights a historical wrong when it reveals the untold story of Fanny, a California garage band started by two queer, Filipina American teenagers and their friends. Soon the band morphed into the ferocious group Fanny, the first all-women's rock band to release an LP with a major record label.

Director: Bobbi Jo Hart | 2021 | CANADA | 90 min.

CW: Discussion of sexism, racism, and homophobia. |



BROWN-FORMAN

BEING BEBE: THE BEBE ZHARA BENET DOCUMENTARY

This intimate profile turns the spotlight on the charismatic drag performer Marshall Ngwa, aka BeBe Zahara Benet, who immigrated to the United States from Cameroon (where homosexuality is illegal) with dreams of a better life—and then won the first season of *RuPaul's Drag Race* in 2009. BEING BEBE's been a hit on the festival circuit, taking home the Audience Award for Best Documentary at the Provincetown Film Festival.

Director: Emily Branham | 2021 | USA | 93 min.



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FESTIVAL HIGHLIGHT: DRAG & GENDER BENDING



BEING BEBE: THE BEBE ZHARA BENET DOCUMENTARY
Documentary | Gay | QTBIPOC



TRANSFORMISTAS
Documentary | Trans | QTBIPOC | Latinx



SOCKS ON FIRE
Documentary | Gay



DEATH & BOWLING
Feature | Trans



JUMP, DARLING
Feature | Gay



AS WE LIKE IT
Feature | Lesbian | QTBIPOC | Genre

FESTIVAL HIGHLIGHT: BLACK & QUEER IN AMERICA

CURATED BY SYRIAH BAILEY

This year's QTBIPOC shorts program is dedicated to celebrating the joy and resistance of Black queer lives in the United States.



SUNDAY'S CHILD



AIMEE VICTORIA



THE BEAUTY PRESIDENT



PURE



LIMA'S PLACE



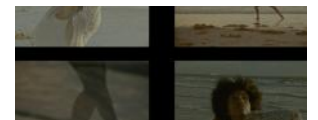
KIIA



OUT OF THE DARK: AKEEM



PEACE



COMING HOME TO MYSELF

TUESDAY, OCT 19, 7:00 PM, NW FILM FORUM & VIRTUAL (OCT 14-24)

BECU congratulates the filmmakers and creators featured in the 26th-annual Seattle Queer Film Festival.



Seattle Children's is a proud supporter of the Seattle Queer Film Festival.



ONLINE ONLY

ADAM

Adam Kashmiry plays the role of himself in this remarkable story of a young Egyptian trans man and his struggle to live freely across genders and borders. This multi-award-winning stage play has been reinvented as a compelling on-screen drama.

Director: Cora Bissett & Louise Lockwood | 2021 | UK | 59 min.
CW: Depiction of suicide, discussion of suicide, depiction of self-harm, discussion of self-harm.



ALL BOYS AREN'T BLUE

George Matthew Johnson's transparent and sparkling memoir is translated into a cinematic experience in which each of the characters represent Johnson at different stages of life.

Plays with: ALICE IN PARTS | Anastacia-Renéé | 2020 | USA | 11 min.
Director: Nathan Hale Williams | 2021 | USA | 40 min.



AS WE LIKE IT

Queer Taiwanese pop art meets the Bard in this all-female retelling of *As You Like It*. Set in a futuristic Taiwan devoid of the internet, this colorful, energetic drama follows Rosalind (Kou Hsueh-Fu) as she travels around Taipei looking for her estranged father.

Director: Hung-i Chen & Muni Wei | 2021 | TAIWAN | 111 min.
CW: Non-explicit sexual situations.



BALONEY

There's something heartfelt about "Baloney," San Francisco's beloved gay all-male revue. A hit at Frameline and Outfest, it's a film that takes what you think you know about burlesque and turns it on its head.

Plays with: VIRGIN MY ASS | Adar Sigler | 2020 | Israel | 17 min.
Director: Joshua Guerici | 2021 | USA | 70 min.



BEING THUNDER

With a loving family, Sherenté, an Indigenous, Two-Spirit youth, finds guidance through the music and dance of the Narragansett Tribal Nation.

Plays with: THIS IS THE WAY WE RISE | Ciara Lacy | 2021 | USA | 13 min.
Director: Stéphanie Lamorré | 2020 | USA | 85 min.

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THE BEST FAMILIES

Luzmila and Peta are siblings who work as housekeepers for Alicia and Carmen, two aristocratic sisters who live side by side in a fancy neighborhood in Lima. When the well-to-do families gather, secrets are revealed, and all hell breaks loose along class divides.

Director: Javier Fuentes-León | 2020 | PERU/COLOMBIA | 99 min.
CW: Drug use.

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DEATH AND BOWLING

This lively feature follows "X," a transgender actor, as he struggles with grief, loss, and visibility in the wake of his fearless bowling team leader's death. Then a new force comes into X's life, a trans man named Alex.

Director: Kyle Lash | 2021 | USA | 63 min.
CW: Discussion of suicide.



BEYTO (SALZGEBER)

Beyto, the only son of a Turkish immigrant family that owns a kebab restaurant where the community gathers, is a talented swimmer who dreams of a different life than his parents. And he's gay and in love with his coach, Mike.

Director: Gitta Gsell | 2020 | SWITZERLAND | 98 min.
CW: Non-explicit sexual situations.



BLISS (GLÜCK)

Love comes when you least expect it. When self-assured, free-spirited Maria arrives in a Berlin brothel, she catches the attention of Sascha, a veteran prostitute beloved by colleagues and clients alike.

Director: Henrika Kull | 2021 | GERMANY | 85 min.
CW: Vulgar language, implied violence, nudity, explicit sexual situations, drug use.

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FIREBIRD

This romantic war drama, based on a true story, follows Sergey and Roman, two Cold War–era Soviet air force pilots as they fall in love and become entangled in a triangle with Luisa, secretary to the base commander.

Director: Peeter Rebane | 2021 | ESTONIA | 110 min.
CW: Vulgar language, implied violence, nudity, non-explicit sexual situations, explicit sexual situations, infidelity, verbal abuse, death.



GEMMEL & TIM

This documentary examines the too-short lives of Gemmel "Juelz" Moore and Timothy "Tim" Dean, two gay Black men who both died of a meth overdose at the now-infamous West Hollywood apartment of Ed Buck, a gay white man.

Director: Michiel Thomas | 2021 | USA | 86 min.
CW: Implied violence, discussion of sexual violence, discussion of racial violence.



BOULEVARD!: A HOLLYWOOD STORY

The leading men of this documentary, composer Dickson Hughes and lyricist Richard Stapley, get caught in Gloria Swanson's web of intrigue as she recruits them to musicalize the movie *Sunset Boulevard*, which relaunched her career.

Director: Jeffrey Schwarz | 2021 | USA | 85 min.

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HETERO

Five friends—Quinn, Sarai, Zel, Mickey, and Cohen—embark on a mission to save their high school's gay-straight alliance following their principal's orders to diversify the group by "recruiting" straight students. *Hetero* is locally made and set in Seattle.

Director: KJ Kieras & Bentley Eldridge | 2021 | USA | 60 min.

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BOY MEETS BOY

Harry has been partying for two days when he meets Johannes on the dance floor of a club in Berlin. With 15 hours left until Harry's flight back to London, they spend the day together, wandering the city.

Director: Daniel Sánchez López | 2020 | GERMANY | 70 min.
CW: Vulgar language, explicit sexual situations, drug use.

SPONSORED BY



JUMP, DARLING

An up-and-coming drag artiste on the run from his stressful life escapes to the country and falls into the arms of Margaret, his grandmother (Cloris Leachman).

Director: Phil Connell | 2020 | CANADA | 90 min.
CW: Nudity, non-explicit sexual situations, depiction of suicide, discussion of suicide, depiction of self-harm, discussion of self-harm.

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KAPANA

George is an openly gay insurance broker with a supportive family and friends. But he's also in search of a partner. Then he meets Simeon, a closeted *kapana* (barbecued meat) seller. Root for George and Simeon as they navigate their feelings in this romantic drama.

Director: Philippe Talavera | 2020 | NAMIBIA | 61 min.
CW: Implied violence, non-explicit sexual situations.



LADY BUDS

Following the 2016 decision to legalize cannabis in California, six women enter the new commercial industry. These modern-day pioneers find their optimism quickly replaced with fear as the new legislation favors deep-pocketed corporations.

Director: Chris J. Russo | 2021 | USA | 96 min.
CW: Drug use.



LEADING LADIES

In this drama consisting entirely of unscripted dialogue, five friends gather to celebrate the homecoming of one of their number — Marce, who vanished without a word two months ago. This is a masterful exploration of the complexity of queer friendship.

Director: Ruth Caudeli | 2021 | COLOMBIA | 84 min.
CW: Drug use, explicit sexual situations.



MASCARPONE

A breakup forces the naïve Antonio to find refuge in the form of a roommate, the sexually adventurous Denis, who helps him land a job at a bakery. Before long, Antonio is exploring his culinary and erotic talents, whipping up recipes both in and out of the bedroom.

Director: Alessandro Guida & Matteo Pilati | 2021 | ITALY | 102 min.
CW: Nudity, explicit sexual situations.

MIXED UP

What does it mean to be in a world of binaries? This documentary follows Howard J. Davis (aka Haui) as he talks about the isolation of growing up "mixed up" in a world constructed around race, gender, and sexuality.

Director: Howard J. Davis (aka Haui) | 2021 | CANADA | 76 min.
CW: Discussion of racism.



MOON MANOR

Today is the last day of life for Jimmy, who has Alzheimer's. He plans to die the way he has always lived: with intention, humor, and zest. This cheerful and poignant film puts the "fun" in funeral.

Director: Erin Granat & Machete Bang Bang | 2020 | USA | 102 min.
CW: Death and assisted suicide.



MY FIONA

Jane is shocked and devastated when she suddenly loses her lifelong friend Fiona (Sara Amini). In an attempt to put the pieces together, she draws closer to Fiona's wife, Gemma, and their young son, Bailey, in this intimate drama about love and family.

Director: Kelly Walker | 2021 | USA | 86 min.
CW: Nudity, depiction of suicide, discussion of suicide.



NO STRAIGHT LINES

This lively documentary reveals the story of queer comics. Soon after Stonewall, five pioneering artists broke queer storytelling out of the closet, with characters whose mere existence challenged the status quo.

Plays with: GHOST WOMAN | Puppet | 2020 | USA | 6 min.

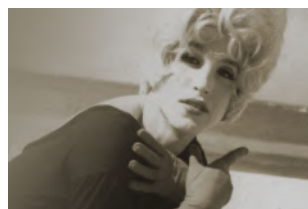
Director: Vivian Kleiman | 2020 | USA | 78 min.
CW: Vulgar language, nudity, explicit sexual situations.



THE NOVICE

Alex is a novice rower determined to climb the ranks of her college's team, no matter the cost to her physical and mental health. This sports-underdog psychological thriller shows what one woman will do in the name of success.

Director: Lauren Hadaway | 2021 | USA | 94 min.
CW: Non-explicit sexual situations, explicit sexual situations, depiction of self-harm, discussion of self-harm.



P.S. BURN THIS LETTER PLEASE

A box of letters kept secret for over 60 years in a meticulously preserved time capsule reveals an underground part of queer history. The letter writers, now in their eighties and nineties, recall their magnificent nights in the 1950s as drag queens in NYC.

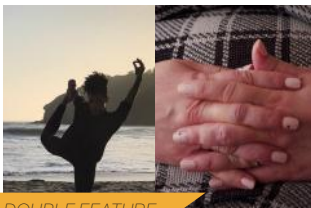
Director: Michael Seligman & Jennifer Tiexiera | 2020 | USA | 105 min.

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DOUBLE FEATURE

ONLINE ONLY

QUEERING YOGA+WELL ROUNDED

Six yoga teachers talk about their transformation through their practice in the LGBTQ+ communities.

Director: Ewan Duarte | 2021 | USA | 46 min.

This vibrant documentary follows “fat & fierce babes in Canada who are using their creativity to clap back at a diet culture that seeks to shrink marginalized bodies.”

Director: Shana Myara | 2021 | CANADA | 61 min.

CW: Descriptions of rape, violence, suicidal ideations, self-harm.



REBEL DYKES

This documentary follows a group of combat-boot-wearing punk queer women from their initial meeting at Greenham Common Peace Camp through their friendships in 1980s London, ground zero of punk rock.

Director: Harri Shanahan & Siân A. Williams | 2021 | UK | 92 min.

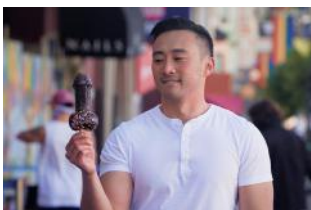
CW: Implied violence, non-explicit sexual situations, discussion of drug use.



SEE YOU THEN

Ten years ago, Kris abruptly broke up with Naomi. Now a dinner invitation brings the exes together, where they catch up on each other's lives. Over the course of a single evening, the two women make increasingly more vulnerable and riskier confessions.

Director: Mari Walker | 2021 | USA | 74 min.



A SEXPLANATION

Filmmaker Alexander Liu goes on a fun-filled journey to expose the failures of the sex education he received — and seeks more comprehensive instruction as an adult, no matter how awkward it gets.

Plays with: GRADUATION | Robin Wang | 2020 | USA | 6 min.

Director: Alexander Liu | 2020 | USA | 76 min.

CW: Nudity, adult language.



SOCKS ON FIRE

Filmmaker Bo McGuire taps into some fundamental truths about family and acceptance as he tells the wild story of his grandmother's death and the fight that ensued over what she left behind without a will. Winner of Best Documentary at the Tribeca Film Festival.

Director: Bo McGuire | 2020 | USA | 93 min.

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c895



ONLINE ONLY

SOMEONE LIKE ME

A group of queer strangers unite to support the re-settlement of Drake, a young gay asylum seeker from Uganda. Together, he and his sponsors embark on a challenging and emotional journey.

Plays with: RIVERSIDE QUEERNESS | Eric Plamondon | 2021 | Canada | 18 min.

Director: Sean Horlor & Steve J. Adams | 2021 | CANADA | 80 min.

CW: Nudity, explicit sexual situations, implied violence.



SWEETHEART

Struck with a serious case of teenage angst, AJ is an out, socially awkward, environmentally conscious teenager whose ups and downs threaten to derail her first summertime fling at a seaside resort in this feel-good coming-of-age dramedy.

Director: Marley Morrison | 2021 | UK | 103 min.

CW: Vulgar language, non-explicit sexual situations, drug use.



ONLINE ONLY

THEY/THEM

A mix of inspirational personal narrative and top-notch outdoor cinematography, this documentary follows Lor Sabourin, a nonbinary rock climber, as they take on the five-pitch “Cousin of Death” route.

Plays with: PURPLE TIGER | Jon Chiang | 2020 | Canada | 23 min.

Director: Blake McCord | 2021 | USA | 70 min.

CW: Discussion of suicide, discussion of sexual violence, discussion of self-harm.



TOVE

In her native Finland and around the world, painter and author Tove Jansson (1914–2001) was beloved for her children's books about a family of magical, hippopotamus-like creatures called “the Moomins.”

Director: Zaida Bergroth | 2020 | FINLAND | 100 min.

CW: Vulgar language, nudity, non-explicit sexual situations.



FREE PROGRAM

TRANSFORMISTAS

The world of drag performers, trans people, and the queer community in Cuba is chronicled in this doc made on an iPhone with the full consent of its subjects but without permission from the Cuban government.

Director: Chad Hahne | 2020 | CUBA | 84 min.

CW: Discussion of homophobia.

SPONSORED BY

Charvita Michelle



WALK WITH ME

When Amber meets charismatic musician Logan on the streets of New York, both women's lives are irrevocably changed. Exploring the depths of sexuality, motherhood, and love, this romantic music-forward drama reveals two women who really like each other!

Director: Isabel del Rosal | 2020 | USA | 112 min.
 CW: Non-explicit sexual situations.



WE NEED TO DO SOMETHING

Melissa and her family seek shelter from a storm. Trapped in their bathroom with no sign of rescue, Melissa comes to realize that she and her new girlfriend Amy might have something to do with the horrors that threaten to tear apart her family.

Director: Sean King O'Grady | 2021 | USA | 97 min.
 CW: Graphic violence, depiction of self-harm, discussion of self-harm.

IN-PERSON ONLY



**YES I AM:
THE RIC WEILAND STORY**

Weiland was one of the first employees at Microsoft, and he used the immense success that opportunity brought him to build a secret world of philanthropic endeavors that helped shape Seattle.

Director: Aaron Bear | 2020 | USA | 60 min.
 CW: Discussion of suicide.

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 SEATTLE PRIDE

THANK YOU TO THIS YEAR'S COMMUNITY CO-PRESENTERS!

- BurlesKARAOKE
- Diversity Alliance of the Puget Sound
- Entre Hermanos
- Gay City: Seattle's LGBTQ Center
- Gender Justice League
- Glory Hole: A Drag/Art Show
- Goethe Pop Up Seattle
- Lambert House
- Langston

- Leché: A Lantinx Drag Show
- PFLAG Seattle
- Pride Asia
- Prideful Film
- Queer Scouts Seattle
- Scarecrow Video
- School of Interdisciplinary Arts & Sciences at UW Tacoma
- Seattle Asian American Film Festival
- Seattle Black Film Festival

- Seattle Gay Scene
- Seattle Men's Chorus
- Seattle Women's Chorus
- Social Justice Film Festival
- Summit Dental Care
- T4T
- Transgender Media Portal
- Velocity Dance Center
- West End Girls
- Whim W'Him



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Executive Producer &
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ONLINE ONLY



10 WAYS TO SURVIVE A PANDEMIC

In a year that saw countless productions grind to a halt, these films were inspired to create work uniquely indicative of this time.

- HOW TO HAVE SEX IN A PANDEMIC** | Michael Leibenluft | 2021 | USA | 9 min.
- BEAT 97** | Washington Calegari | 2021 | Brazil | 12 min.
- DREAMER** | Stephanie Osuna-Hernandez | 2021 | USA | 9 min.
- DISCONNECTED: THE MUSICAL** | Dickie Hearts | 2021 | USA | 20 min.
- REASONS TO STAY** | Shaina Rose Woolley & Ezra Li | 2021 | USA | 5 min.
- UNDERWATER PHONE SEX** | Gabriella Arrastia | 2021 | USA | 4 min.
- AIMEE VICTORIA** | Chrystee Pharris | 2021 | USA | 11 min.
- BAYANIHAN & RESILIENCE** | Jocelyn Tabancay Duffy | 2020 | USA | 5 min.
- THE LEAF** | William Zang | 2021 | USA | 4 min.
- TAIWAN PRIDE FOR THE WORLD** | Larry Tung | 2020 | Taiwan | 3 min.

Total running time | **82 min.**

CW: Non-explicit sexual situations, explicit sexual situations, implied violence, depiction of racial violence, discussion of racial violence, discussion of suicide, drug use.

ONLINE ONLY



ALL IN THE FAMILY

We can't choose our family, but we can choose how we share our true selves, with the hope of receiving kindness and understanding in return.

- NOW, DAPHNE (TRAVERSER LA NUIT)** | Johann G. Louis | 2021 | France | 20 min.
- INTO LIGHT** | Sheona McDonald | 2020 | Canada | 19 min.
- SHEER QORMA** | Faraz Arif Ansari | 2021 | India | 30 min.
- DO I KNOW YOU?** | Rioghnach Ni Ghrioghair | 2021 | Ireland | 12 min.
- FROZEN OUT (WÚDIZIRÓNG)** | Hao Zhou | 2021 | USA | 5 min.
- MANO SANTA** | Stephanie Camacho Casillas | 2020 | Puerto Rico | 14 min.

Total running time | **100 min.**



AIN'T NO LIE BABY BI BI BI (BI BI)

Brimming with first encounters and unrequited love, this program begins to display the complexities of the bi experience.

- THE WASHING MACHINE (LA LAVADORA)** | Diane Malherbe | 2021 | Spain | 7 min.
- PISTACHIO** | Isabella Spadone | 2021 | USA | 6 min.
- LIMA'S PLACE** | Hailey Bunn | 2021 | USA | 11 min.
- FLEX** | Matt Porter | 2020 | USA | 16 min.
- SOMEONE ELSE** | Luke McCarthy | 2021 | Australia | 17 min.
- HUGO: 6:30** | Simon Hellico & James Maciver | 2020 | France | 13 min.
- RIMI** | Nischhal Sharma | 2021 | India | 13 min.

Total running time | **83 min.**

CW: Non-explicit sexual situations, vulgar language, implied violence, discussion of racial violence, nudity.



BLACK & QUEER IN AMERICA

This year's QTBIPOC program is dedicated to celebrating the joy and resistance of Black queer lives in the United States.

- OUT OF THE DARK: AKEEM** | Sarah Klein & Tom Mason | 2021 | USA | 4 min.
- PURE** | Natalie Jasmine Harris | 2020 | USA | 12 min.
- KIIA** | Jon Crawford | 2021 | USA | 15 min.
- AIMEE VICTORIA** | Chrystee Pharris | 2021 | USA | 11 min.
- LIMA'S PLACE** | Hailey Bunn | 2021 | USA | 11 min.
- PEACE** | Adomako Aman | 2020 | USA | 11 min.
- THE BEAUTY PRESIDENT** | Whitney Skauge | 2021 | USA | 10 min.
- SUNDAY'S CHILD** | Maisie Richardson-Sellers | 2019 | USA | 13 min.
- COMING HOME TO MYSELF** | Ella Figueiredo | 2020 | USA | 5 min.

Total running time | **82 min.**

CW: Depiction of suicide, discussion of suicide, depiction of self-harm, discussion of self-harm.



BOY SHORTS

Fun, heartfelt, and cheeky—in all senses of the word.

BOY CULTURE (EPISODE 1) | Q. Allan Brocka | 2021 | USA | 15 min.

THE TAPE | Kayla Craig | 2020 | Canada | 5 min.

1701: A BLERD STORY | Matt Jennings | 2020 | USA | 7 min.

THE LONELY PRINCE | Shivin & Sunny | 2020 | India | 15 min.

IDEAL DATING WITH CONDOMS | Pia Sun | 2020 | Germany | 1 min.

FLAMENCO QUEER | Ana González & Frederick Bernas | 2021 | Spain | 23 min.

THE BIG SNORE | Matt Guerin | 2020 | Canada | 9 min.

SUNDAY DINNER | Kevin Mead | 2020 | USA | 14 min.

BOY CULTURE (EPISODE 2) | Q. Allan Brocka | 2021 | USA | 13 min.

Total running time | **103 min.**

CW: Non-explicit sexual situations, nudity, explicit sexual situations, implied violence, vulgar language.



CHANCE ENCOUNTERS

One-night stands, love (and lust) at first sight, or that moment when you realize you've finally met the one. This is what happens when you have a chance encounter.

LAUNDRY NIGHT | Josh Boehnke & Jeff Dempsey | 2021 | USA | 4 min.

THE NIGHT TRAIN (NATTÅGET) | Jerry Carlsson | 2020 | Sweden | 15 min.

GAYME ON! | Giovanni Adams | 2020 | USA | 12 min.

ESCAPING THE FRAGILE PLANET (APÓDRASI APÓ TON ÉFTHRAFSTO PLANÍTI) | Thanasis Tsimpinis | 2020 | Greece | 18 min.

POOL BOY | Luke Willis | 2021 | USA | 11 min.

STEPHEN & JAMES: BEST GIRLFRIENDS | Dave Quantic | 2021 | USA | 5 min.

FISHERMAN | Nicky Miller | 2021 | Germany | 10 min.

PRIVATE PHOTOS (FOTOS PRIVADAS) | Marcelo Grabowsky | 2020 | Brazil | 20 min.

Total running time | **93 min.**

CW: Non-explicit sexual situations, vulgar language, nudity, explicit sexual situations.



SATURDAY MORNIN' CARTOONS

Guaranteed to be the most eclectic collection of cartoons.

CARIÑO | Carlos Taborda, Roshel Amuruz & Ashley Williams | 2021 | USA | 4 min.

AMOROUS ADVENTURES & EXPLOITS | Patrick L. Hoffman | 2021 | USA | 10 min.

MY AUNTIES | Richard O'Connor | 2020 | USA | 3 min.

CHADO | Dominica Harrison | 2020 | UK | 7 min.

ARE YOU STILL WATCHING? | Alex Cardy, Tali Polichtuk & Kitty Chrystal | 2021 | Australia | 6 min.

FUCK BUDDY (POTE DE BAISE) | Daniel Sterlin-Altman | 2020 | Canada/Germany | 2 min.

THE CROWN WITH A SHADOW | JB Ghuman Jr. | 2021 | USA | 11 min.

ARMPIT LOVER | Meltem Şahin | 2020 | Turkey | 26 sec.

THINE OWN SELF | Evan Bode | 2021 | USA | 6 min.

FREELY WE SERVE | Anna White & Emily Kaye | 2021 | USA | 12 min.

BALLAD OF YUKA | GJ Pelczar | 2021 | USA | 5 min.

LUV U CUZ | Eric Pumphrey | 2020 | USA | 15 min.

PRIDE OF LIONS | Symeona Maria Kanellou | 2020 | Denmark | 4 min.

Total running time | **86 min.**

CW: Vulgar language, nudity, non-explicit sexual situations, explicit sexual situations, discussion of sexual violence, discussion of disease (HIV/AIDS) death, implied violence, discussion of self-harm.



SCREAM QUEENS

Get your very best "final girl" scream ready for these chilling horror shorts!

THAT PIECE OF YOU | Jessica Barr | 2021 | USA | 12 min.

COMMON MONSTERS: CHAPTER 1 | John Irvine | 2020 | USA | 19 min.

NIGHTCAP | Nicole De Meneses | 2019 | USA | 4 min.

TRANNIES REVENGE | Anna Rimmel | 2021 | Ireland | 27 min.

WANNA GO CAMPING? | Zach Siegel | 2021 | USA | 10 min.

SHE WHISTLES (KWĚSKOSIŦ) | Thirza Cuthand | 2021 | Canada | 12 min.

NEW FLESH FOR THE OLD CEREMONY | Elizabeth Rakhilkina | 2020 | USA | 13 min.

THE CRUISE | Richard Louprasong | 2021 | USA | 7 min.

Total running time | **104 min.**

CW: Graphic violence, implied violence, nudity, drug use, vulgar language, non-explicit sexual situations, depiction of suicide, discussion of suicide, discussion of sexual violence, explicit sexual situations, depiction of sexual violence, depiction of racial violence.



DREAMS OF A QUEER FUTURE

A portal to deadly pink clouds, robot romance, and more. Step into the interplanetary haze of a queer future.

U LOVES YOU | Chen Hung-i | 2021 | Taiwan | 22 min.

OUR BED IS GREEN | Maggie Brennan | 2021 | USA | 7 min.

THE LAST ROMANTICS OF THE WORLD (OS ÚLTIMOS ROMÂNTICOS DO MUNDO) | Henrique Arruda | 2020 | Brazil | 23 min.

THE FAMILIAR | Julian Quentin | 2021 | Germany | 11 min.

HEAVEN REACHES DOWN TO EARTH (LEGODIMO LE KOPANA LE LEFATSHE) | Tebogo Malebogo | 2020 | South Africa | 10 min.

OCTAVIA'S VISIONS | Zara Zandieh | 2021 | Germany | 18 min.

Total running time | **91 min.**



GIRLS GRRRLS GXRLS

The women in these short films rise to face challenges in dating and self-discovery, realizing along the way that they're worthy of love and acceptance.

AND THEN | Jenn Ravenna Tran | 2020 | USA | 17 min.

PLAISIR | Molly Gillis | 2020 | USA/France | 20 min.

NOOR & LAYLA | Fawzia Mirza | 2021 | Canada | 13 min.

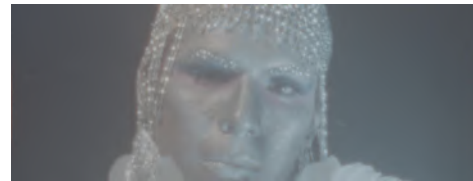
THE ONLY BEAUTIFUL THING | Elizabeth Irwin | 2020 | USA | 15 min.

BEGUM PARVATHI | Radhika Prasadha | 2021 | India | 8 min.

BONSOIR | Athina Gendry | 2021 | France | 17 min.

PURE | Natalie Jasmine Harris | 2020 | USA | 12 min.

Total running time | **102 min.**



TRANSCENDING BOUNDARIES

Stories about breaking boundaries, binary and otherwise.

SOLVITUR TONDENDO | Willis Weinstein | 2020 | USA | 3 min.

BEFORE THE ERUPTION (ANTES DE LA ERUPCIÓN) | Roberto Pérez Toledo | 2020 | Spain | 9 min.

BLACKOUT | Milo Clairmont | 2021 | USA | 3 min.

ONE LAST DEAL | Nyala Moon | 2021 | USA | 15 min.

FALLACY | Atlas Woods-Smith | 2021 | USA | 7 min.

BETWEEN US | Cailleah Scott-Grimes | 2020 | Canada | 17 min.

SILVER FEMME | Nico Reano | 2021 | USA | 4 min.

OF SELF BLESSING | Golden Adonis Redwood Collier | 2021 | USA | 11 min.

SHE | Masoume Khodabakhshi | 2021 | Iran | 8 min.

LITTLE SKY | Jess X. Snow | 2021 | USA | 14 min.

Total running time | **97 min.**

CW: Nudity, non-explicit sexual situations, depiction of suicide.

ONLINE ONLY



ULTRAVIOLET

There are no limits in the world of Ultraviolet.

LILIES | Joni Renee Whitworth | 2020 | USA | 9 min.

EARTHEN ENERGIES | Sakinah Bowman | 2020 | USA | 3 min.

MASISI WOJU | Zé Kielwagen, Marcos Serafim & Steevens Simeon | 2021 | Haiti | 22 min.

SILVER FEMME | Nico Reano | 2020 | USA | 4 min.

SED SAEPE CADENDO | Gina Kamertsky | 2021 | USA | 3 min.

BROTH OF VIGOUR | Daniel McIntyre | 2020 | Canada | 6 min.

LILAC LIPS, DUTCHESS COUNTY | Tristan Scott-Behrends | 2021 | USA | 4 min.

BROKEN RELATIONSHIP | Wrik Mead | 2020 | Canada | 4 min.

ST CLAIR W | Emily Ryder | 2021 | Canada | 3 min.

UNBOXING | Ash Verwiel | 2021 | The Netherlands/USA | 9 min.

MARKS ON MY SKIN (LAS MARCAS DE MI PIEL) | Cristián Arredondo | 2021 | Chile | 7 min.

NEW TOUCHES | Joyce Keokham | 2021 | USA | 2 min.

THE NAP (LA SIESTE) | Mickaël Gloro | 2019 | Belgium | 14 min.

Total running time | **90 min.**

CW: Vulgar language, nudity, explicit sexual situations, discussion of sexual violence, depiction of self-harm.



FREE PROGRAM

HOW TO BE AN EFFECTIVE ALLY

THURSDAY, OCT 21, 6:00 PM VIA ZOOM

Have you witnessed someone being discriminated against, treated with total disrespect, or blatantly ignored? Do you feel overwhelmed or guilty about not knowing how to help? In this powerful workshop, you will learn techniques and gain the tools needed to become an effective ally to and advocate for those who are targeted because of their race or anyone being treated unfairly or discriminated against, through interactive exercises and discussion. Be sure to bring a notebook!

Anastacia-Reneé, who will lead the Zoom workshop, is an award-winning, multigenre writer, educator, and interdisciplinary artist. She served as the Seattle Civic Poet from 2017 to 2019 and the 2015-17 poet-in-residence at Hugo House. The author of five books, she also teaches poetry and workshops at Hugo House and local libraries, high schools, and universities. Her film *ALICE IN PARTS* will be playing alongside *ALL BOYS AREN'T BLUE* at SQFF 2021.

QUEERING THE ROMANCE

SATURDAY, OCT 9, & SUNDAY, OCT 10, 1:00 PM VIA ZOOM

LIVE MEET & READ SATURDAY, OCTOBER 23, 4:30 PM @ NORTHWEST FILM FORUM

Taught by Saira Barbaric of Scumtrust, a Seattle nonbinary porn company, this two-day workshop is for filmmakers and writers interested in creating new paths for their characters and stories via romantic and erotic moments. We'll talk through erotic art histories, contemporary genre tropes, and common missteps on the first day; on the following day, we'll dive into writing, reviewing, and discussing original work. At the end of these classes, there will be a "meet-and-table-read" session at the Film Forum ahead of Scumtrust's PrOn 4 Freaz event for scenes developed during the class.

CW: Nudity, Non-explicit sexual situations, explicit sexual situations.

TRANSFORMISTAS

WEDNESDAY, OCT 20, 5:00 PM, NW FILM FORUM & VIRTUAL (OCT 14-24)

The world of drag performers, trans people, and the broader queer community in Cuba is chronicled in this underground documentary, secretly filmed on an iPhone with the full consent of its subjects but without permission from the Cuban government. These intimate stories stretch back generations, showing the struggles that queer people have faced in Cuba and spotlighting the present-day fight for equal rights. Filmmaker Hahne (*HOW TO SURVIVE A PLAGUE*) has sensitively captured moments of sacrifice, friendship and the power of art to transform lives, while also celebrating how far the Cuban government and the island's society have come in supporting LGBTQ rights.

CW: Discussion of homophobia.



FREE PROGRAM



2021 WITH TDBC

VISIT THREEDOLLARBILLCINEMA.ORG FOR TICKETS AND INFO

SEATTLE QUEER FILM FESTIVAL
October 14th – October 24th
11-days of in-person and virtual screenings, parties, workshops, and more!

HEDWIG AND THE ANGRY INCH SING-ALONG
Saturday November 13th, 2021 at 7:30PM
Celebrate the 20th anniversary of this musical classic, and be prepared to belt it to the rafters!

INDIGENOUS VOICES VIRTUAL ONLY
November 19th – November 29th
Three Dollar Bill's commitment to elevating Indigenous voices continues all November long!

MOMMIE DEAREST
AN AUDIENCE PARTICIPATION SCREENING w/ PEACHES CHRIST
Thursday December 9th, 2021 at 7:00PM
Our holiday spectacular returns with the cult classic that demands your participation!

BECOME A MEMBER OF THREE DOLLAR BILL CINEMA

MEMBERSHIP INFO AT:



For exclusive discounts, advanced screenings, meet and greets, priority seating, and more!!

Enjoying SQFF? Attend our Spring festival & celebrate trans stories

MAY 5-8 2022

TRANSLATIONS
SEATTLE TRANSGENDER FILM FESTIVAL

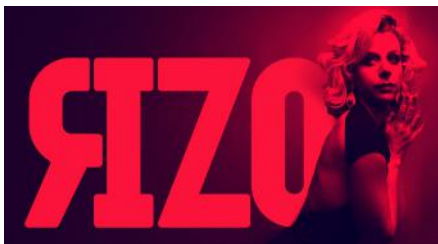
IN PERSON EVENTS

**POTATO DREAMS OF DANCING!
OPENING NIGHT CELEBRATION**

OCTOBER 14, 2021 AT 9PM @ THE RHINO ROOM

We're kicking off SQFF2021 in style with our friends at The Rhino Room as we present an evening of entertainment celebrating our opening night film, *POTATO DREAMS OF AMERICA*. And we'll be joined by Grammy Award-winning artist LADY RIZO (accompanied by her quartet).

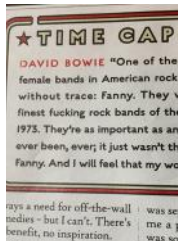
(Admission to the party is included in your opening night ticket/pass. Non-ticketed attendees may purchase at the door of the venue.)

**THE RIGHT TO ROCK!
CLOSING NIGHT CELEBRATION**

OCTOBER 23, 2021 AT 9PM @ ART MARBLE

Our closing night film is all about "the right to rock", so we're invading Art Marble for a kick-ass celebration of women featuring live performances, drinks, snacks, and all sorts of surprises spread throughout Art Marble's incredible space, with special guest, Alice de Buhr from Fanny.

(Admission to the party is included in your opening night ticket/pass. Non-ticketed attendees may purchase at the door of the venue.)



Please visit www.threedollarbillcinema.org/sqff for a list of all events, including special community meet-ups.

VIRTUAL EVENTS

SQFF VIRTUAL DRAGTASTIC

OCTOBER 22, 2021 AT 6PM



We're bringing our virtual drag show back for SQFF21, featuring performances from Cookie Couture, Amortality Dior Black, and more! There will be incredible performances, and hilarious surprises you certainly don't want to miss!

SCREEN DRAFTS LIVE (PODCAST)

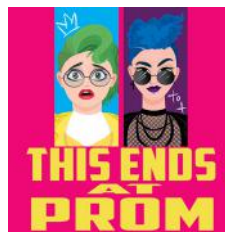
OCTOBER 16 AT 4PM



Experts and enthusiasts competitively collaborate in the creation of screen-centric "best of" lists. Hosted by draft commissioners Clay Keller and Ryan Marker. "Most impeccable taste in guests." — Entertainment Weekly

THIS ENDS AT PROM LIVE (PODCAST)

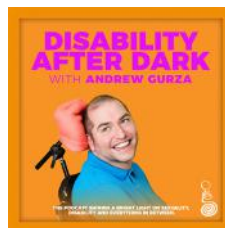
OCTOBER 18 AT 7:00PM



THIS ENDS AT PROM is a weekly podcast analyzing the staying power of womanhood featured in coming-of-age and teen girl movies from the queer, feminist cisgender and transgender perspectives of wives BJ Colangelo and Harmony Colangelo. And, for this SQFF-centric episode, they'll be diving into the Seattle-made web-series *HET-ERO*, from filmmakers Bentley Eldridge & KJ Kieras.

DISABILITY AFTER DARK LIVE (PODCAST)

OCTOBER 23 AT 3PM



Andrew Gurza hosts a podcast that looks at disability stories. It's like sitting down with a really close friend to have real conversations about disability, sexuality, and everything else about the disability experience that we don't talk about; the things about being disabled we keep in the dark.

Please visit www.threedollarbillcinema.org/sqff for a list of all events, including special community meet-ups.

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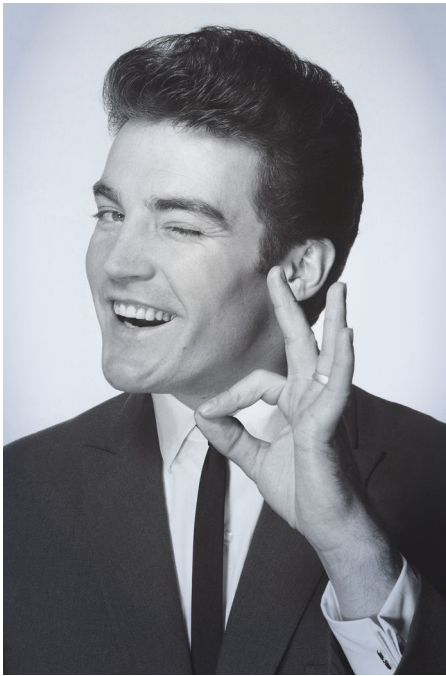
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